PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H636 ORDER NO. 60463 DATE 4-20-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER HOTEL CALIFORNIAN
SAN FRANCISCO, CALIF.

25 M PC GROUP (2) SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title In Plate Yes No Copyright in Plate Yes No
Title In full HOTEL CALIFORNIAN - TAYLOR AND O'FARRELL
STREET SAN FRANCISCO, CALIFORNIA
TAKE SIXTH STREET DIRECT TO HOTEL

(All of this on address side)
FRONT NO. 5 R. M. Yes No 4AH1360
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

USE PHOTO NO. 4A-H1360, & MAP USED ON 6A-H302.

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H637 ORDER NO. 60462 DATE 4-20-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER AMERICAN RANGE CO.
NEWARK, N. J.

25 M PC GROUP (2) SIZE 3½ x 5½ STYLE ART COLORTONE, FULL FACE

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full

AMERICAN RANGE COMPANY
(ETC. AS PER COPY)

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — (Layout) — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) — Handcolor — Black & White Proof. Titles—Red, Blue.

Screen 120 / 133 / 150 / 175

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

Very Rush

DALLAS POST CARD CO.,
DALLAS, TEXAS

NO. 6A-H638

ORDER NO. 60474

DATE 4-21-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE CHRYSLER BUILDING BY NIGHT, TEXAS CENTENNIAL EXPOSITION, DALLAS, TEXAS

PRIVATE NO. UPPER LEFT CORNER C-22

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

USF PHOTO NO. 5A-H2125. MAKE NIGHT SCENE, LIKE 6A-H218 WITH GOOD LIGHT EFFECTS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

DEADLINE

6½

HC ½
A 10

DALLAS POST CARD CO.,
DALLAS, TEXAS

NO. 6A-H639

ORDER NO. 60474

DATE 4-21-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL): NIGHT VIEW, ADMINISTRATION BUILDING OF THE TEXAS CENTENNIAL EXPOSITION, DALLAS

BOT: ONE HUNDRED YEARS OF TEXAS INDEPENDENCE

PRIVATE NO. UPPER LEFT CORNER: C-19

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES same as 5AH1508

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO NO. 5A-H1508. MAKE NIGHT SCENE, LIKE 6A-H227 WITH GOOD LIGHT EFFECTS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

7

NO. 6A-H640

HERZ POST CARDS, 1565 EBERS ST., SAN DIEGO, CALIF.

ORDER NO. 60588

DATE 4-22-1936

~~12½~~ M ART COLORTONE POST CARDS ~~FULL PAGE~~ White Border
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~ON FRONT~~

FRONT NO. I R. M YES

IMPRINT SAME AS ABOVE

TITLE: MAIN DOORWAY OF OLD MISSION SAN XAVIER DEL BAC, FOUNDED-1692

PRIVATE NO. BEFORE TITLE: 667

2 blueprints

COLOR DESCRIPTION

SEE ENCLOSED COPY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

HAVE SET UP

DEADLINE

NO. 6A-H641

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

ORDER NO. 60586

DATE 1-22-1936

12½ M ART COLORTONE POST CARDS ~~FULL TINTS~~ White Border
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, (LOWER) CENTER - BORDER.

TITLE (IN FULL) ~~ON FRONT~~

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

TITLE: PIMA COUNTY COURT HOUSE, TUCSON, ARIZONA

PRIVATE NO. BEFORE TITLE: 661

2 blueprints

COLOR DESCRIPTION

SEE ENCLOSED TISSUE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

TYPE [illegible]

DEADLINE

NO 6A-H642

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

ORDER NO. 60586

DATE 1-22-1936

~~12½~~ M ART COLORTONE POST CARDS ~~FULL FIGS~~ White Border
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL) ON ~~FRONT~~

FRONT NO. I R. M NO

IMPRINT SAME AS ABOVE

TITLE: AGRICULTURE BUILDING, UNIVERSITY OF ARIZONA, TUCSON, ARIZONA

PRIVATE NO. BEFORE TITLE: 662

2 blueprints

COLOR DESCRIPTION

SEE ENCLOSED TISSUE

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

DEADLINE

NO 6A-H643

HERZ POST CARDS, 1665 EBERS ST., SAN DIEGO, CALIF.

ORDER NO 60586

DATE 4-28-1936

12½ M ART COLORTONE POST CARDS ~~FULL PAGE~~ White Border

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER

TITLE (IN FULL) ~~ON FRONT~~

FRONT NO. I R. M NO

IMPRINT SAME AS ABOVE

TITLE: THE CATHEDRAL, TUCSON, ARIZONA

PRIVATE NO. BEFORE TITLE: 658

2 blueprint

COLOR DESCRIPTION

SEE ENCLOSED TISSUE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

DEADLINE

NO. 6A-H644

HERZ POST CARDS, 1565 EBERS ST., SAN DIEGO, CALIF.

ORDER NO. 60586

DATE 4-22-1936

12½ M ART COLORTONE POST CARDS ~~FULL FACE~~ White Border

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL) ~~ON FRONT~~

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. ~~4~~ I R. M NO

IMPRINT SAME AS ABOVE

TITLE: SCOTT STREET SHOWING SANTA RITA HOTEL AND POST OFFICE, TUCSON, ARIZONA

PRIVATE NO. BEFORE TITLE: 664

2 blueprints

COLOR DESCRIPTION

SEE ENCLOSED TISSUE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE [illegible] P

DEADLINE

NO. 6A-H645

ORDER NO. 60586

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

DATE 4-22-1936

~~12½~~ M ART COLORTONE POST CARDS ~~FULL FACE~~ White Border
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~ON FRONT~~

FRONT NO. I R. M NO

IMPRINT SAME AS ABOVE

TITLE: SOUTHERN PACIFIC DEPOT, TUCSON, ARIZONA

PRIVATE NO. BEFORE TITLE: 655

2 blueprints

COLOR DESCRIPTION

SEE ENCLOSED TISSUE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

TYPE [illegible]

DEADLINE

NO. 6A-H~~64646~~ 646

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

ORDER NO. 60586

DATE ~~4-22-1936~~

~~12½~~ M ART COLORTONE POST CARDS ~~FULL FACE~~ White Border
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~ON FRONT~~

FRONT NO. I R. M NO

IMPRINT SAME AS ABOVE

TITLE: POST OFFICE AND FEDERAL BUILDING,
TUCSON, ARIZONA

PRIVATE NO. BEFORE TITL : 652

2 blueprints

COLOR DESCRIPTION

SEE ENCLOSED TISSUE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP.

DEADLINE

NO 6A-H652 647

HERZ POST CARDS, 1565 EBERS ST., SAN DIEGO, CALIF.

ORDER No. 60586

DATE 4-22-1936

12½M ART COLORTONE POST CARDS FULL ~~USE~~ White Border
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER

TITLE (IN FULL) ON ~~FRONT~~

FRONT No. I R. M NO

IMPRINT SAME AS ABOVE

TITLE: LOOKING SOUTH ON STONE AVENUE, SHOWING PIONEER HOTEL, TUCSON, ARIZONA

PRIVATE NO. BEFORE TITLE: 651

2 blueprints

COLOR DESCRIPTION

SEE ENCLOSED TISSUE. MAKE NIGHT SCENE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE SET UP

DEADLINE

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

NO. 6A-H660 648

ORDER NO. 60586

DATE 4-22-1936

12½ M ART COLORTONE POST CARDS ~~FULL FACE~~ White Border
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, (LOWER,) CENTER - BORDER.

TITLE (IN FULL) ~~ON FRONT~~

FRONT NO. I R. M NO

IMPRINT SAME AS ABOVE

TITLE: CONGRESS STREET, TUCSON, ARIZONA

PRIVATE NO. BEFORE TITLE: 660

2 blueprints

COLOR DESCRIPTION

SEEK ENCLOSED TISSUE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

NO. 6A-H649

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

ORDER NO 60586

DATE 4-22-1936

12½ M ART COLORTONE POST CARDS ~~FULL SIZE~~ White Border
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

TITLE (IN FULL) ~~ON FRONT~~

FRONT NO. I R. M NO

IMPRINT SAME AS ABOVE

TITLE: EL CONQUISTADOR, TUCSON, ARIZONA

PRIVATE NO. BEFORE TITLE: 654

2 blueprints

COLOR DESCRIPTION

SEE ENCLSOED TISSUE

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET

DEADLINE

NO. 6A-H650

HERZ POST CARDS, 1565 EBERS ST., SAN DIEGO, CALIF.

ORDER NO 60506

DATE 4-22-1936

12½ M ART COLORTONE POST CARDS ~~FULL FACE~~ White Border

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, (LOWER) CENTER - BORDER.

TITLE (IN FULL)

~~ON FRONT~~

FRONT NO I R. M NO

IMPRINT SAME AS ABOVE

TITLE:: MEMORIAL FOUNTAIN, UNIVERSITY OF ARIZONA, TUCSON, ARIZONA

PRIVATE NO. BEFORE TITLE: 665

2 blueprints

COLOR DESCRIPTION

SEE ENCLSOED TISSUE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

TYPED

DEADLINE

last one to make R.P.

NO 6A-H651 ~~H650.1~~

ORDER NO 60586

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

DATE 4-22-1936

12½ ART COLORTONE POST CARDS ~~FULL FACE~~ White Border

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER

TITLE (IN FULL) ~~ON FRONT~~

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. MNO

IMPRINT SAME AS ABOVE

TITLE: CATALINA MOUNTAINS NEAR
TUCSON, ARIZONA

PRIVATE NO. BEFORE TITL: ~~6XXX~~ 652

2 blueprints

COLOR DESCRIPTION

SEE ENCLOSED TISSUE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE SET UP

DEADLINE

NO. 6A-H652

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

ORDER NO. 60586

DATE 4-22-1936

~~12½~~ M ART COLORTONE POST CARDS ~~FULL FACE~~ White Border
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

TITLE (IN FULL)

~~ON FRONT~~

FRONT NO. I R. M ~~NO~~ YES

IMPRINT
SAME AS ABOVE

TITLE: SAN XAVIER MISSION NEAR TUCSON, ARIZONA
PRIVATE NO. BEFORE TITL :666
2 Blueprints

COLOR DESCRIPTION

SEE ENCLOSED TISSUE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

NO. 6A-H656
653

ORDER NO. 60586

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

DATE 4-22-1936

M
12½ ART COLORTONE POST CARDS ~~FULL DATE~~ White Border
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL)
~~ON FRONT~~

FRONT NO. I R. M NO

IMPRINT
SAME AS ABOVE

TITLE: LIBRARY AND PARK, TUCSON, ARIZONA

PRIVATE NO. BEFORE TITLE: 656

2 blueprints

COLOR DESCRIPTION

SEE ENCLOSED TISSUE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

DEADLINE

NO. 6A-H654

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

ORDER NO. 60586

DATE ~~4-22-1936~~

~~12½~~ M ART COLORTONE POST CARDS ~~FULL FACE~~ White Border
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
~~ON FRONT~~
"

FRONT NO. I R. M NO

IMPRINT SAME AS ABOVE

TITLE: ARIZONA INN, TUCSON, ARIZONA

PRIVATE NO. BEFORE TITLE: 663

2 blueprints

COLOR DESCRIPTION

SEE ENCLOSED TISSUE.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

NO. 6A-H655

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

ORDER NO 60586

DATE 4-22-1936

~~12½~~ M ART COLORTONE POST CARDS ~~Full PAGE~~ White Border
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

TITLE (IN FULL)

ON ~~FRONT~~

FRONT NO. ~~1~~ R. M ~~NO TIES~~ No

IMPRINT SAME AS ABOVE

TITLE: STATE CAPITOL, PHOENIX, ARIZONA

PRIVATE NO. BEFORE TITLE: 608

2 Blueprints

COLOR DESCRIPTION

SEE ENCLOSED TISSUE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE SET UP

DEADLINE

HE 2¼
A-12¾

NO. 6A-H656

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

ORDER NO. 60586

DATE 4-22-1936

12½ M ART COLORTONE POST CARDS (ALL OF THIS ON THE PICTURE SIDE) White Border (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL) ~~ON FRONT~~

FRONT NO. I R. M YES

IMPRINT SAME AS ABOVE

TITLE: INTERIOR, OLD MISSION SAN XAVIER DEL BAC, FOUNDED 1692, NEAR TUCSON, ARIXONA

PRIVATE NO. BEFORE TITLE: 668

2 blueprints.

COLOR DESCRIPTION

SEE ENCLOSED TISSUE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

(This up

DEADLINE

5

NO. 6A-H657

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

ORDER NO 60586

DATE 4-22-1936

12½ M ART COLORTONE POST CARDS ~~FULL FACE~~ White Border
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER

TITLE (IN FULL) ~~ON FRONT~~

FRONT NO. I R. M YES

IMPRINT SAME AS ABOVE

TITLE: U.S. VETERAN'S HOSPITAL, TUCSON, ARIZONA

PRIVATE NO. BEFORE TITLE: 659 2 Negatives

COLOR DESCRIPTION

SEE ENCLOSED TISSUE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

DEADLINE

DEADLINE

NO. 6A-H658

HERZ POST CARDS, 1565 EBERS ST., SAN DIEGO, CALIF.

ORDER NO. 60586

DATE 4-22-1936

12½ M ART COLORTONE POST CARDS ~~FULL FACE~~ White Border
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~ON FRONT~~

FRONT NO. I R. M YES

IMPRINT SAME AS ABOVE

TITLE: U.S. VETERAN'S HOSPITAL, TUCSON, ARIZONA

PRIVATE NO. BEFORE TITLE : 657

2 Blueprints

COLOR DESCRIPTION

SEE ENCLOSED TISSUE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H659 ORDER NO. 60493 DATE 4-22-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER GEORGE WASHINGTON HOTEL, WASHINGTON, PA.

6 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

ONE OF A SERIES OF HISTORICAL PAINTINGS OF
THE NATIONAL PIKE
PIONEER GRILL, GEORGE WASHINGTON HOTEL, WASHINGTON, PENNA.
(TO BE SET IN A PANEL BELOW PICTURE)

RETOUCHING DEPARTMENT
Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
SEE TISSUE ATTACHED.

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATTACHED. THE PAINTING HAS A LOT OF COLOR, BUT THEY ARE NOT REAL BRIGHT AND THE PAINTING HAS A VERY NICE SOFT APPEARANCE. THE HILLS IN BACKGROUND ARE A BROWNISH GREY, WHILE THE SKY IS A BLUE GREY, NOT VIVID.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H660 ORDER NO. 61004 DATE 4-22-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

3 Photos for this Customer

CUSTOMER R.G.HASKINS CO., CHICAGO,ILL.

6 MPC SIZE 3½ x 5½ STYLE PHOTO COLORTT,WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
A TOUGH TAPPING PROBLEM
BUT HASKINS HAD THE ANSWER

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) Sketch — Layout — (Retouched Photo) Wash Drawing
Follow Layout
MR. SLADEK HAS INSTRUCTIONS.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H661 ORDER NO. 61004 DATE 4-22-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

3 Photos for this Customer

CUSTOMER R. G. HASKINS CO.,
CHICAGO, ILL.

PHOTO COLORIT, WHITE BORDER

6 M PC SIZE $3\frac{1}{2}$ x $5\frac{1}{2}$ STYLE AXXXXXXXXX

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full DEEP HOLE TAPPING
IN CHROME MOLYBDENUM
WITH HASKINS HIGH SPEED TAPPER (SEE CARD ATTACHED FOR LAYOUT)

(All of this on address side)
FRONT NO 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

MR. SLADEK HAS INSTRUCTIONS.

PHOTO LITHO
Rephoto
NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen (120 / 133)
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process. Screen (150 / 175)
Stripping — White Border — Full Face.
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

6½
1½
9¾
1

RETURN PHOTO YES NO

PHOTO RETURNED TO PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H662 ORDER NO. 61003 DATE 4-22-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

3 Photos for this Customer

CUSTOMER R.G.HASKINS CO., CHICAGO,ILL.

12½ M PC SIZE 3½ x 5⅛

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

HASKINS HIGH SPEED TAPPER

(All of this on address side)

FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

MR. SLADEK HAS INSTRUCTIONS

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

Screen 120 133 150 175

COLOR DESCRIPTION

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H663 ORDER NO. 61001 DATE 4-22-1936

DEPT. RETOUCHING / ENGRAVING / PHOTO LITHO / COMPOSING / LITHO ART

DATE COMPLETED

2 Photos for this Customer

CUSTOMER HOTEL HENLOPEN
REHOBOTH BEACH, DEL.

12½ M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORD

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
HOTEL HENLOPEN, REHOBOTH BEACH, DEL.

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
USE PHOTOB, INCLUDING THE BEACH. THE OTHER PHOTO (A) SHOWS THE DETAIL ABOUT THE BUILDING.

ELIMINATE THE JETTY, ALSO OLD WOOD BULKHEAD

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120 / 133
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process. Screen 150 / 175
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE COLOR INSTRUCTIONS ON BACK OF PHOTO A

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H664 ORDER NO. 61001 DATE 4-22-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

2 Photos for this Customer

CUSTOMER HOTEL HENLOPEN
REHOBOTH BEACH, DEL.

12½M PC GROUP (2) SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, (Lower, Center) Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full BOARDWALK AND BEACH,-HOTEL HENLOPEN,-REHOBOTH BEACH, DEL.

(All of this on address side)
FRONT NO. 5 R. M. Yes same as 6AH664 (2) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
PHOTO C FOR TOP HALF OF CARD & PHOTO D FOR LOWER HALF OF CARD. XXXCXCXCXCXCXCXCXBXCXCXCXCXCXC

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

	Screen
Negative — Line — Halftone — Combination.	120
Dry — Wet — Pancromatic — Color Separation	133
Transfer — Paper Process — New Process.	150
Stripping — White Border — Full Face.	175
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.	

COLOR DESCRIPTION

RAILING AROUND BOARDWALK IS ALUMINUM, CHAIRS AND BENCHES ARE GREEN.

Large Photo

DEADLINE

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H665 ORDER NO. 63916 DATE 7-31-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER ZENITH RADIO CORP., CHICAGO, ILL.

6 M FC SIZE $3\frac{1}{2}$ x $5\frac{1}{2}$ STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE LIZPAH

(All of this on address side)
FRONT NO. 5 R. M. ~~Yes~~ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

	Screen
Negative — Line — Halftone — Combination.	120
Dry — Wet — Pancromatic — Color Separation.	133
Transfer — Paper Process — New Process.	150
Stripping — White Border — Full Face.	175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

NO. 6A-H666

THOMAS R. WEST,
MIAMI, FLA.

ORDER NO. 60492

DATE 4-22-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER), LOWER, CENTER - BORDER.

TITLE (IN FULL) HOLLYWOOD BEACH HOTEL FRONTING ON THE ATLANTIC, HOLLYWOOD, FLA.

PRIVATE NO. BEFORE TITLE: H-112

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M NO

PRINT SAME AS ABOVE

COLOR DESCRIPTION

HOTEL IS LIGH BUFF WITH RED & BROWN VARIGATED ROOF (TILE). FLAT ROOF PORTION I DARK GREEN. THIS PHOTO MADE SINCE HURRICANE, SO FOLIAGE LOOKS BADLY. BRING OUT PALM TREES ALONG BEACH AND ON SIDE LAWN. MAKE OCEAN BLUE GREEN AND SURF EFFECT. CANAL OPPOSITE SIDE OF HOTEL AND LAGOON MAKE PRETTY BLUE. MAKE NICE CLOUDS IN SKY. YOU MAY CUT OUT PART OF RIGHT OR LEFT SIDE IF NECESSARY.

RETURN PHOTO AS SOON AS POSSIBLE! TO HOLLYWOOD CHAMBER OF COMMERCE HOLLYWOOD, FLA. Y E S

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TICKET 09

Make reference-print
enlarge to 7x9 mat

LOVELADY STUDIO,

PORT ARTHUR, ONTARIO

NO. 6A-H667

ORDER No. 560491

DATE 4-22-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) KAKABEKA FALLS, ONTARIO.
HEIGHT 115 FEET

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 2 R. M NC

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP HERE"

COLOR DESCRIPTION

THE WATER IS A DECIDED BROWNISH COLOR FROM VEGETABLE MATTER. THIS SHOWS IN THE DARKEST SPOTS WHERE THE WATER JUST COMES OVER THE EDGE OF THE FALLS; THE ROCKS BEING SLATE COLOR WITH IRON RUST RUNNING THROUGH THEM, BUILDINGS ARE A BROWNISH COLOR, SIMILAR TO #31 ON CHART, THE ROOF BEING A SLATE WITH A REDDISH TINT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

LOVELADY STUDIO,
FORT ARTHUR, ONTARIO

NO. 6A-H668

ORDER NO. 60491

4-22-1936
DATE

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) KAKABEKA FALLS, ONTARIO,
HEIGHT 115 FEET

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NC

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP HERE"
+ Made in U.S.A.

COLOR DESCRIPTION
THE WATER IS A DECIDED BROWNISH COLOR FROM VEGETABLE MATTER. THIS SHOWS IN THE DARKEST SPOTS WHERE THE WATER JUST COMES OVER THE EDGE OF THE FALLS. THE ROCKS ARE SLATE COLOR WITH IRON RUST RUNNING THROUGH THEM. THE BUILDINGS ARE A BROWNISH COLOR, SIMILAR TO #31 ON CHART, THE ROOF BEING A SLATE WITH A REDDISH TINT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

NO. 6A-H669

ORDER NO. 60586

H RZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

DATE 4-22-1936

M

12½ ART COLORTONE POST CARDS White Border

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL)

~~ON FRONT~~

FRONT NO. R. M

IMPRINT I YES

SAME AS ABOVE

TITLE: BIRD'S-EYE VIEW OF TUCSON, ARIZONA

PRIVATE NO. BEFORE TITLE: 650

2 blueprints

COLOR DESCRIPTION

SEE ENCLOSED TISSUE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

CADILLAC PRINTING CO.,
CADILLAC, MICH.

NO. 6A-H670

ORDER NO. 61022

DATE 4-24-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL)

LAKE MITCHELL AND CANAL,
CADILLAC, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT

SAME AS ABOVE "

COLOR DESCRIPTION

FOR COLORS SEE IA1260.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

TYPE S[illegible]

CADILLAC PRINTING CO.,
CADILLAC, MICH.

NO. 6A-H671

ORDER NO. 61022

DATE 4-24-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.	FRONT NO. 1 R. M NO
TITLE (IN FULL) LAKE CADILLAC DRIVE, CADILLAC, MICH.	IMPRINT SAME AS ABOVE

in OBH2744

COLOR DESCRIPTION

REMOVE TELEPHONE POLES & WIRES, ALSO PATCHES ON HIGHWAY, BUT DO NOT ELIMINATE CENTER LINE MARKER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

CADILLAC PRINTING CO.,
CADILLAC, MICH.

NO. 6A-H672

ORDER NO. 61022

DATE 4-24-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) MORTIMER E. COOLEY BRIDGE
ON M-55 BETWEEN CADILLAC AND MANISTEE

in 6BH2744

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

THE STEELWORK UNDER THE BRIDGE IS BROWN #7. ALSO SEE TISSUE ATTACHED.

5/5/41

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

(TYP SET UP

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

NO. 6A-H673

ORDER NO. 61016

DATE 4-24-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER.

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) STONY MAN PEAK ALONG SKYLINE DRIVE AS SEEN FROM THE LEE HIGHWAY

PRIVATE NO. BEFORE TITLE: 119

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 14 R. M YES

IMPRINT SAME AS ABOVE

PUT PLATE NO. ON FRONT AT BOTTOM

COLOR DESCRIPTION

USE PHOTO NO. 2A1028. USE EXACTLY SAME TONE OF COLOR AS ON 5A-H945 ATTACHED. MOUNTAINS IN BACKGROUND TO BE DEEP BLUE-GREEN (NOT PURPLE). ROAD TO BE GREY-WHITE (MACADAM).

SUBMIT: RET. PHOTO B. & W. PROOF X HANDCOL PROOF RETURN PHOTO. ~~7/11/36~~ 11/8/36

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H674 ORDER NO. 60592 DATE 4-22-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER H. C. STANTON
CHICAGO, ILL.

12½ M POST CARDS SIZE 3½ x 5½ (GROUP 2) STYLE PHOTO COLORIT, DECKLE EDGE

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)
Title In Plate Yes No Copyright in Plate Yes No
Title In full

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — (Layout) — (Retouched Photo) — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

Rush

8

NO 6AH675

AND WRATHALL'S PHOTO FINISHING

MCRAE BROS., LTD., PRINCE RUPERT, B.C. ~~MADE IN U.S.A.~~ ORDER NO. 60590

DATE 4-21-1936

6 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL) WOLFE TOTEM POLE, PRINCE RUPERT, B.C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO: ~~4~~ 2 R. M ~~50~~ YES

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP HERE"

~ Made in U.S.A.

COLOR DESCRIPTION

SEE ENCLOSED PHOTOGRAPH. IF YOU USED SOME BRIGHTER REDS IN PLACE OF THE BRICK RED IT WOULD BE ALL RIGHT. THAT PURPLE COLOR NEAR THE CENTER OF THE POLE TOO IS NOT GOOD. YOU WILL LIKELY BE ABLE TO IMPROVE ON IT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

TYPE SET

10

AND WRATHALL'S PHOTO FINISHING

MCRAE BROS., LTD., PRINCE RUPERT, B.C. ~~MADE IN U.S.A.~~

NO. 6A-H676

ORDER NO. 60590

DATE 4-21-1936

6 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SUNSET-ACROSS THE BAY-PRINCE RUPERT, B.C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP HERE"

Made in U.S.A.

COLOR DESCRIPTION

SEE ENCLOSED PHOTOGRAPH USE YOUR OWN JUDGMENT. BUT THE COLORS WE SENT ARE ABOUT RIGHT.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

INSPECTED

NO. 6A-H677

AND WRATHALL'S PHOTO FINISHING
MC RAE BROS., LTD., PRINCE RUPERT, B.C. ~~MADE IN U.S.A.~~

ORDER NO. 60590

DATE 4-22-1936

6 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. (LOWER.) CENTER - BORDER.

TITLE (IN FULL) C.N.R. PARK, PRINCE RUPERT, B.C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. ~~1~~ 2 R. M ~~NO~~ YES

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP HERE"

✓ Made in U.S.A

COLOR DESCRIPTION

THE COLORS HERE ARE GOOD. NOT SO GOOD BUT THAT YOU MAY MAKE AN IMPROVEMENT. THE TOTEM POLE THOUGH IN #7 IS VERY POOR. SUGGEST THAT YO" MAKE A COPY FROM #7A REDUCING IT AND PAST OVER THE POLE AS IN #7. WE ALSO ENCLOSE 3&B TO GIVE YOU AN IDEA OF THE COLORS ON THE REDUCED POLE.

6AH675

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

DEADLINE

NO. 6A-H677 8

AND WRATHALL'S PHOTO FINISHING

MC RAE BROS., LTD., PRINCE RUPERT, B.C. ~~MADE IN U.S.A.~~

ORDER NO 60590

DATE 4-22-1936

6 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

LARGEST FISH COLD STORAGE IN THE WORLD, CANADIAN FISH AND COLD STORAGE COMPANY, PRINCE RUPERT, B.C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 42 R. M NO

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP HERE"

Made in U.S.A.

COLOR DESCRIPTION

THIS IS JUST THE REGULATION CONCRETE BUILDING. SOME COLORING ON THE ROOFS WILL HELP YOU OUT AND YOU MAY BE ABLE TO TRIM UP SOME THE TWO FISHING BOATS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— , CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE SET

Water / Foreign

NO. 6A-~~H678~~ H679

AND WRATHALL'S PHOTO FINISHING
MC RAE BROS., LTD., PRINCE RUPERT, B.C. ~~MADE IN U.S.A.~~

ORDER NO. 60590

DATE 4-22-1936

6 M ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL)
SUNKEN GARDENS, C.N.R. PARK,
PRINCE RUPERT, B.C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. X 2 R. M NO

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP HERE"

* Made in U.S.A

COLOR DESCRIPTION

PUT IN A GOOD SUPPLY OF COLORFUL FLOWERS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 6A-M680

AND WRATHALL'S PHOTO FINISHING
MC RAE BROS., LTD., PRINCE RUPERT, B.C. ~~MADE IN U.S.A.~~

ORDER NO. 60590

DATE 4-22-1936

6 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) PRINCE RUPERT AND PRINCE GEORGE, SISTER SHIPS OF THE C.N.R.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 2 R.M NO

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP HERE"

Made in U.S.A.

COLOR DESCRIPTION

SINCE THIS PICTURE WAS TAKEN THE STACKS HAVE BEEN CUT DOWN AND IF YOU CAN CUT THEM DOWN ALSO ~~XXXXX~~ DO SO. THE COLORS ON THE STACKS ARE RED, WHITE AND BLUE. RED AT THE BOTTOM, WHITE IN THE MIDDLE AND BLUE AT THE TOP. IF YOU CUT THEM DOWN, CUT OFF THE TOP AS REPRESENTED BY THE BLUE. THAT IS HOW MUCH TO CUT OFF BUT OF COURSE ON THE REDUCED STACK ON THE POST CARD THE COLORS WILL BE THE RED, WHITE AND BLUE AND IN ABOUT THE SAME PROPORTIONS AS IN THE PICTURE WE ARE SENDING YOU

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

NO. 6A-H681

AND WRATHALL'S PHOTO FINISHING
MC RAE BROS., LTD., PRINCE RUPERT, ORDER NO. 60590
B.C. ~~MADE IN U.S.A.~~

DATE 4-22-1936

6 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, (LOWER,) CENTER - BORDER.

TITLE (IN FULL) PRINCE RUPERT CITY AND HARBOUR

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 2 R. M NO

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE "PLACE STAMP HERE"

Made in U.S.A.

COLOR DESCRIPTION

COLOR UP AS SEEMS BEST TO LOOK GOOD.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 6A-H~~682~~ 682

ORDER NO.

DATE 4-21-1936

~~XX~~ M ART ('ONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: ~~UPPER~~ LEFT, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M NO
TITLE (IN FULL) THE BATHING AGES OF THE FEMALE	IMPRINT
(ETC. AS PER COPY)	
BOT, SMALL TYPE: (C) XXXXXXXXXXXXXXX	

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

Extra

519

NO. 6A-H683

C.T.&CO .

ORDER NO.

DATE 4/21/1936

M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. (LEFT)

TITLE (IN FULL) NAUGHTY AGES

(ETC. AS PER COPY)

BOT,SMALL TYPE: (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

519

Extra

A 2

NO. 6A-H684

C.T.&CO.

ORDER NO.

DATE 4/21/1936

M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. (LEFT)

TITLE (IN FULL) THE MOTIVE AGE OF THE HUMAN RACE

(ETC. AS PER COPY)

BOT, SMALL TYPE (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

C.T.&CO.

NO. 6A-H685

ORDER NO.

DATE 4/21/1936

M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER LOWER. CENTER - BORDER.	FRONT NO. 1 R. M NO
TITLE (IN FULL) THE DRINKING AGES OF THE MALE	IMPRINT
(ETC. AS PER COPY)	
BOT, SMALL TYPE: (C)	

COLOR DESCRIPTION

SEE TISSUE ATTACHE .

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET

C.T.&CO.

NO. 6A-H686

ORDER NO.

DATE 4/21/1936

M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. (LEFT)	FRONT NO. X 1 R. M NO
TITLE (IN FULL) THE DIFFERENT AGES PORTRAYED IN PICTURES (ETC. AS PER COPY)	IMPRINT
BOT. SMALL TYPE: (C)	

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H687 ORDER NO. 61006 DATE 4-22-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER THE BRASS RAIL
NEW YORK,N.Y.

12½ M PC SIZE 3½ x 5⅛ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, (Lower), Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

SEE INSTRUCTI NS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen (120 / 133)
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process. Screen (150 / 175)
Stripping — White Border — Full Face.
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTI NS ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

5X7
5½
13/4
11½
12

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H688 ORDER NO. 61006 DATE 4-22-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

5 Photos for this Customer

CUSTOMER THE BRASS RAIL
NEW YORK, N. Y.

12½ M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO.

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H689 ORDER NO. 61006 DATE 4-22-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER THE BRASS RAIL
NEW YORK,N. Y.

12½ M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title In full

FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

SEE INSTRUC IONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120 / 133
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process. Screen 150 / 175
Stripping — White Border — Full Face.
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 5A-H690 ORDER NO. 61006 DATE 4-22-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER THE BRASS RAIL
NEW YORK,N.Y.

12½ M FC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____ Photograph each - Size 5x7 - 8x10 - 10x12
_____ Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

	Screen
Negative — Line — Halftone — Combination.	120
Dry — Wet — Pancromatic — Color Separation	133
Transfer — Paper Process — New Process.	150
Stripping — White Border — Full Face.	175

Blue Print Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

Photos ret. 10/1/36

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H691 ORDER NO. 60006 DATE 4-22-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER THE BRASS RAIL,
NEW YORK,N.Y.

12½ M PC SIZE 3⅛ x 5½ STYLE ART COLORTONE, WHITE BORDR

(All of this on address side)

PLACE OF TITLE: Upper, (Lower, Center) Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120 / 133
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process. Screen 150 / 175
Stripping — White Border — Full Face.
(Blue Print) (Handcolor) Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

S E INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H692 ORDER NO. 61007 DATE 4-22-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER CAPT.R.JOHNSON
CAPE MAY,N.J.

12½M FC SIZE 3½ x 5½ STYLE ART COLORTONE,WHITE BORDE

PLACE OF TITLE (Upper) Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title In full DEEP SEA FISHING, CAPTAIN
JOHNSON, CAPE MAY, N. J.

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120 133
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process. 150 175
Stripping — White Border — Full Face.
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
SEE COLORED PHOTO ATTACHED. SKY MAY BE CLORED LIKE SAMPLE CARD, THE WATER AK BLUE AND GREEN TINT ON THE ORDER OF THE SAMPLE,ALSO. THE OTHER COLORS AS THEY APPEAR.

Large Photos

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

ASHEVILLE POST CARD CO.,

ASHEVILLE, N. C.

NO. 6A-H693

ORDER NO. 61016

DATE 4-24-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CHIMNEY ROCK, N.C.,

SHOWING A PORTION OF PARKING PLACE AND CLIFF DWELLERS TO LEFT.

PRIVATE NO. BEFORE TITLE: 795

Photo to Kolmer 9-25-40

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT SAME AS ABOVE

6A-H491

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF X HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

ASHEVILLE POSTCARD CO.,

ASHEVILLE, N. C.

NO. 6A-H694

ORDER NO. 61016

DATE 4-24-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) GETTING READY FOR "HOT-CAKES". OLD FASHIONED METHOD OF SYRUP-MAKING IN THE SOUTH

PRIVATE NO. BEFORE TITLE: 892

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

NO. 6A-H695

ORDER NO. 61016

DATE 4-24-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PAVILION UP AT CHIMNEY ROCK, WESTERN NORTH CAROLINA

PRIVATE NO. BEFORE TITLE: 796

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H696 ORDER NO. 61032 DATE 4-23-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER SANTA MARIA INN
SANTA MARIA, CALIF.

25 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, (Lower,) Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full SANTA MARIA INN (AT LEFT) SANTA MARIA, CALIFORNIA (AT RIGHT)

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

SEE TISSUE ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120 / 133
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process. 150 / 175
Stripping — White Border — Full Face.
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H697 ORDER NO. 61033 DATE 4-24-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER HOTEL KEENAN,
FORT WAYNE, IND.

25 M PC GROUP (5) SIZE 3½ x 5⅝ STYLE RHOTO COLORIT, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full HOTEL KEENAN FT. WAYNE, INDIANA

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120 133 150 175
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

DEADLINE

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H698 ORDER NO. 61034 DATE 4-24-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER J. J. DERX & SONS, CHICAGO, ILL.

6 M PC SIZE $3\frac{1}{2}$ x $5\frac{1}{2}$ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

TOP: CHICAGO'S MOST MODERN BEAUTY SALON

BOT: BANKS BEAUTY SALON - 3919 N. CICERO AVE., CHICAGO

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE JOHN BOLAND ABOUT RETOUCHING

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H699 ORDER NO. 61116 DATE 4-27-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CLUB ARCADA,
ST. CHARLES, ILL.

6 M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, FULL FACE

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full NO TITLE

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

SEE TISSUE ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen 120 / 133 / 150 / 175

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

DEADLINE

Must have HCP 5/1/36 Friday

DEADLINE

C11

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H700 ORDER NO. 61115 DATE 4-27-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CLUB ARCADA
ST.CHARLES,ILL.

12½M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT,FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full NO TITLE.

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

SEE TISSUE ATTACHED.

PHOTO LITHO
- Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

DEADLINE

Must have NCP Jinkey 5/1-6

DEADLINE

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H701 ORDER NO. 61113 DATE 4-27-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER N. S. GRIGGS & SONS, AMARILLO, TEXAS

6 M ~~RE~~ BUS.CDS. SIZE ~~X½XXXX½X~~ 3½ x 2¼

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes. No

Title in full NO TITLE

(All of this on address side)

FRONT NO. NONE R. M. (Yes) No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint (No Imprint)

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

SEE TISSUE ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12

_____Prints each from_____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120

Dry — Wet — Pancromatic — Color Separation 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

NO. 6A-H703

ORDER NO. 61096

DATE 4-27-1936

12½ M ART COLORTONE POST CARDS, ~~FULL FACE~~ White Border

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

TITLE (IN FULL) ~~(ON FRONT)~~

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. ~~17~~ / R. M ~~XES~~ No

IMPRINT SAME AS ABOVE

TITLE: 601 ARIZONA BILTMORE AND CAMEL BACK MOUNTAIN, PHOENIX, ARIZONA

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE SET UP

3

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

NO. 6A-H704

ORDER NO. 61096

DATE 4-27-1936

~~12½~~ M ART COLORTONE POST CARDS, ~~FULL FACE~~ White Border.

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL) ~~(ON FRONT)~~

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. ~~27~~ 1 R. M NO ~~DRS~~

IMPRINT SAME AS ABOVE

TITLE: 602 LOOKING NORTH ON CENTRAL AVENUE FROM ADAMS, PHOENIX, ARIZONA

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

A 1½
A 11½

DEADLINE
New

New

HERZ POST CARDS, 1565 EBERS ST.,

SAN DIEGO, CALIF.

NO. 6A-H705

ORDER NO. 61096

DATE 4-27-1936

12½ M ART COLORTONE POST CARDS, ~~WHITE BORDER FULL FACE~~ White Border

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, ~~LOWER~~, CENTER - BORDER.

TITLE (IN FULL) ~~(ON FRONT)~~

FRONT NO. 17 / R.M ~~YES~~ no

IMPRINT SAME AS ABOVE

TITLE: 603 ARIZONA BILTMORE,
PHOENIX, ARIZONA

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

NO. 6A-H707

ORDER No. 61096

DATE 4-27-1936

12½M ART COLORTONE POST CARDS, ~~FULL FACE~~ White Border

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~(IN FRONT)~~

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. ~~14~~ / R. M ~~136~~ N7

IMPRINT SAME AS ABOVE

TITLE: 605 FOX-PHOENIX THEATRE,
PHOENIX, ARIZONA

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE SET UP

HERZ POST CARDS, 1565 FIERS ST.,
SAN DIEGO, CALIF.

NO. 6A-H708

ORDER NO. 61096

DATE 4-27-1936

12M ART COLORTONE POST CARDS, ~~FULL FACE~~ White Border

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (~~SAME~~)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. / ~~17~~ R. M YES

IMPRINT SAME AS ABOVE

TITLE: 606 BRIDGE, U. S. HIGHWAY 80,
TEMPE, ARIZONA

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, C ALIF.

NO 6A-H709

ORDER NO. 61096

DATE .4-27-1936

12½ M ART COLORTONE POST CARDS, ~~FULL FACE~~ White Border

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~(ON FRONT)~~

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. ~~12~~ / R. M YES

IMPRINT SAME AS ABOVE

TITLE: 607 HOLE IN THE ROCK, PAPAGO,
NEAR PHOENIX, ARIZONA

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPED OUT

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

NO. 6A-H710

ORDER NO. 61096

DATE 4-27-1936

12½ M ART COLORTONE POST CARDS, ~~FULL FACE~~ White Border

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~(ON FRONT)~~

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. ~~17~~ / R.M ~~TEO~~ No

IMPRINT SAME AS ABOVE

TITLE: 608 RESIDENCE OF P.K.WRIGLEY,
BILTMORE ESTATES, PHOENIX,
ARIZONA

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. X CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

TYPE SET UP

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

NO. 6A-H711

ORDER NO. 61096

4-27-1936
DATE

12½M ART COLORTONE POST CARDS, ~~FULL FACE~~ White Border

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~(SAME AS ABOVE)~~

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M YES

IMPRINT SAME AS ABOVE

TITLE: 609 CASA GRANDE RUINS, ARIZONA

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE SET UP

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

NO. 6A-H712

ORDER NO. 61096

DATE 4-27-1936

12½M ART COLORTONE POST CARDS, ~~FULL FACE~~ White Border

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, (LOWER) CENTER - BORDER.	FRONT NO. 17 / R. M YES
TITLE (IN FULL) ~~(ON FRONT)~~	IMPRINT SAME AS ABOVE
	TITLE: 610 CASA GRANDE RUINS, ARIZONA

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 6A-H713

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

ORDER NO. 61096

DATE 4-27-1936

12½ M ART COLORTONE POST CARDS ~~FULL FACE~~ White Border
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER

TITLE (IN FULL)

~~(IN FRONT)~~

FRONT NO. ~~12~~ / R. M YES

IMPRINT SAME AS ABOVE

TITLE: 611 WORLD'S LARGEST SAHUARO CACTUS, NEAR PHOENIX, ARIZONA

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

5B1+478

4B1+671

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE SET UP

Hill

12

X

3½

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

NO. 6A-H714

ORDER NO. 61096

DATE 4-27-1936

12½ M ART COLORTONE POST CARDS, ~~FULL FACE~~ White Border
(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (~~ON FRONT~~)

FRONT NO. ~~37~~ / R. M YES

IMPRINT SAME AS ABOVE

TITLE: 670 SAHUARO NATIONAL MONUMENT,
NEAR TUCSON, ARIZONA

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

7

HERZ POST CARDS, 1565 EBERS ST.,
SAN DIEGO, CALIF.

NO. 6A-H715

ORDER No. 61096

DATE 4-27-1936

12½ M ART COLORTONE POST CARDS, ~~FULL FACE~~ White Border

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.	FRONT No. 17 / R. M YES
TITLE (IN FULL) (~~ON FRONT~~)	IMPRINT SAME AS ABOVE
	TITLE: 669 SAHUARO NATIONAL MONUMENT, NEAR TUCSON, ARIZONA

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

STANLEY A. PILTZ COMPANY,
SAN FRANCISCO, CALIF.

NO. 6A-H716

ORDER NO. 61121

DATE 4-27-1936

V 6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, ~~LOWER~~ LEFT, CENTER - BORDER.	FRONT NO. 6 R. M YES same as 4AH849
TITLE (IN FULL) SAN FRANCISCO-OAKLAND BAY BRIDGE, SAN FRANCISCO, CALIF.	IMPRINT SAME AS ABOVE
BOT,SMALLTYPE: (C) STANLEY A. PILTZ E. A. BURBANK, ARTIST	
PRIVATE NO.AT EXTREME RIGHT IN UPPER BORDER: 3	OK

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

X

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

9/30/36

DEADLINE

184

8

STANLEY A. PILTZ COMPANY,
SAN FRANCISCO, CALIF.

NO. 6A-H717

ORDER NO. 61121

DATE 4-27-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. (LEFT)	FRONT NO. 6 R. M YES same as 4AH849
TITLE (IN FULL) SAN FRANCISCO-OAKLAND BAY BRIDGE NIGHT VIEW, SAN FRANCISCO, CALIF.	IMPRINT SAME AS ABOVE
BOT, SMALL TYPE: (C) STANLEY A. PILTZ E. A. BURBANK, ARTIST	
PRIVATE NO. AT EXTREME RIGHT IN UPPER BORDER: 37	

Send layout for Type copy

OK

COLOR DESCRIPTION

USE PHOTO NO. 6A-H716. SEE TISSUE AND INSTRUCTIONS ATTACHED.

4B H83

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLINE

7

9/. 6-2

STANLEY A. PILTZ COMPANY
SAN FRANCISCO, CALIF.

NO. 6A-H718

ORDER NO. 61101

DATE 4-27-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. LEFT

TITLE (IN FULL) "ARRIVAL OF THE CLIPPERS"

THE QUEEN OF THE AIR DIPS IN SALUTE TO THE CLIPPER OF THE SEVEN SEAS, ENTERING THE "GOLDEN GATE", SAN FRANCISCO, CALIF.

BOT. SMALL TYPE: (C) STANLEY A. PILTZ
PRIVATE NO. AT EXTREME RIGHT IN UPPER BORDER: 84

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 6 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO	B. L. & W. PROOF	HANDCOL PROOF	RETURN PHOTO.
	YES		YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

9/30/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE-SET [illegible]

DEADLINE

STANLEY A. PILTZ COMPANY,
SAN FRANCISCO, CALIF.

NO. 6A-H719

ORDER NO. 61097

DATE 4-27-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: ~~UPPER~~ LEFT LOWER. CENTER - BORDER.	FRONT No. 6 R. M YES
TITLE (IN FULL) CLIFF HOUSE, BEACH, SEAL ROCKS AT ENTRANCE TO GOLDEN GATE, SAN FRANCISCO, CALIF.	IMPRINT SAME AS ABOVE
BOT,SMALL TYPE: (C) STANLEY A. PILTZ	
PRIVATE NO.AT EXTREME RIGHT IN UPPER BORDER: 86	

COLOR DESCRIPTION
SEE TISSUE AND INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. YES
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

NO6A-H720

WAYNE NOVELTY & PUBLISHING CO.,
FT. WAYNE, IND.

ORDER NO. 61135

DATE 4-27-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE NEW HOWARD COUNTY

COURT HOUSE, KOKOMO, IND.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

INDIANA LIMESTONE BUILDING. BRONZE DOORS. REMOVE ALL PEOPLE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. ret 4/27/38

PHOTO PROPERTY C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

NO. 64-H721

IMPERIAL POST CARD CO.,
ATLANTA, GA.

ORDER NO. 61149

DATE 4-30-1936

25M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) STONE MOUNTAIN, LARGEST SOLID STONE IN THE WORLD, ATLANTA, GA. POST-SMALL STYPE, Photo by Edgar Orr

PRIVATE NO. BEFORE TITLE 2

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SOLID GRANITE, SEE CARD NO. 106381 AND OTHER STONE MTN. VIEWS MAKE VARIOUS SHADES OF GOOD GREEN IN TREES AND SHRUBS, SHOW PLANTED SOIL IN FOREGROUND, MAKING ROWS OF GREEN (POTATOES) BRING OUT ROADWAY AND PUT SOME FLOWERS ALONG EDGE OF WOODS. TAKE OUT MAN. PINE TREES UP ON MOUNTAIN AS IS. REGARDING FIGURE TO RIGHT OF MOUNTAIN, PLEASE BRING OUT " FIGURES. THIS IS AS FAR AS SCULPTER WORK HAS EVER BEEN FINISHED. SEE CARD NO. 5A-H1057 FOR CLOSEUP, THIS MUST BE VISIBLE ON CARD.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE SET UP

7

HE 1E
A9

NO. 6A-H722

IMPERIAL POST CARD CO.,
ATLANTA, GA.

ORDER NO. 61139

DATE 4-30-1936

25 M ART COLORTONE POST CADS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) U.S. POST OFFICE, ATLANTA, GA.

POT, SMALL TYPE- Photo by Edgar Orr

PRIVATE NO. BEFORE TITLE I

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

LIGHT GRAY GEORGIA MARBLE BLDG, WHITE WINDOW CASING, PARTITION BELOW EACH WINDOW ON THIRD AND FOURTH FLOOR ARE DARK GREEN, ROOF GREEN TILE. TAKE OUT BARS AND BOXES ALONG BASEMENT FLOOR. TAKE OUT TELEPHONE POLES AND WIRES ALSO STOP LIGHT, ~~XXXX~~ DARK SHADOW TO LEFT IS DARK RED BLDG, IN CASE IT WOULD IMPROVE VIEW WITHOUT THAT SIDEWALL, TAKE IT OUT ENTIRELY. PUT FLAG ON POLE

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

3

NO. 6A-H723

SEAWALL SPECIALTY CO., HOUSTON, TEXAS AND GALVESTON,

ORDER NO. 61160

DATE 5-1-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TURNING BASIN, BUFFALO RIVER, HOUSTON, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

6BH2 45 prints

COLOR DESCRIPTION

BRING OUT AS GOOD AS POSSIBLE ALL THE DIFFERENT SHIPS SHOWN IN TURNING BASIN. FOR PROPORTION, CUT ABOUT AS MARKED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

DEADLIN

NO. 6A-M724

SEA ALL SPECALTY CO., HOUSTON, TEXAS AND GALVESTON,

ORDER NO. 61160

DATE 5-1-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER.) LOWER. CENTER - BORDER.

TITLE (IN FULL)

SAM HOUSTON MONUMENT AT ENTRANCE TO HERMANN PARK, HOUSTON, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

COLOR OF MONUMENT AS CARD ATTACHED. PUT IN FLOWER AS INDICATED ON ATTACHED CARD. PUT RED BLOSSOMS ON FLOWERS IN FOREGROUND.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

DEADLINE

X

3

SEAWALL SPECIALTY CO., HOUSTON, TEXAS

NO. 6A-H725

ORDER NO. 61161

DATE 5-1-1936

12½M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) ADMINISTRATION BUILDING, RICE INSTITUTE, HOUSTON, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

2 Reprints

6BH453

COLOR DESCRIPTION

BLDG. BUFF BRICK, STONE TRIM, HEDGES, GREEN. REMOVE SHADOW IN FOREGROUND.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

DEADLINE

DEADLIN

10

NO. 6A-H726

SEAWALL SPECIALTY CO., HOUSTON AND GALVESTON, TEXAS ORDER NO. 61157

DATE 5-1-1936

12½M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

TOP -YOU CAN FIND ME ON THE BEACH AT GALVESTON, TEXAS

BOT-BATHING IN THE GULF OF MEXICO

small type © SEAWALL SPECIALTY CO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M ~~YES~~ NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

ELIMINATE DARK BACKGROUND. PUT IN SANDY BEACH FOREGROUND WITH HEAVY OCEAN IN BACKGROUND, MAKE WATER GREENISH BLUE, NOT DARK BLUE, BATHING SUIT GREENT, NETTING YELLOW, BATHING SANDALS .

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

TYPE SET UP

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H727 ORDER NO. 61195 DATE 4-29-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER HARRINGTON HOTEL, WASHINGTON, D. C.

50 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, (Lower, Center) — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full HARRINGTON HOTEL - 11TH AND E STS. N.W. — WASHINGTON, D. C.

FRONT NO. 5 R. M. (Yes) No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing

Follow Layout

SEE SKETCH ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

_____ Photograph each - Size 5x7 - 8x10 - 10x12

_____ Prints each from _____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120 / 133

Dry — Wet — Pancromatic — Color Separation

Transfer — Paper Process — New Process. Screen 150 / 175

Stripping — White Border — Full Face.

(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

BUILDING COLORS: BRICK IS OF BUFF FINISH, IT IS A SORT OF A CREAM YELLOW, BETWEEN THE COLORS OF THE HOTEL PONCE DE LEON AND THE ~~HOX~~ NEW HOTEL JEFFERSON, SAMPLES ATTACHED. WINDOW FRAMES ARE SLATE COLOR. BUILDING IS TRIMMED IN WHITE GRANITE. THE SIGNS ON THE BUILDING WHICH READ: HARRINGTON HOTEL" ~~XX~~ ARE WHITE LETTERS WITH A BLUE BACKGROUND

RETURN PHOTO YES ___ NO ___

PHOTO RETURNED TO

PHOTO USED FOR

make DK Blue impression

Photo in 1CH722

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H728 ORDER NO. X 61193 DATE 4-29-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CHRISTIAN HOSPITAL,
ST. LOUIS, MO.

6 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, (Lower, Center) Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full CHRISTIAN HOSPITAL, CARTER AND NEWSTEAD AVES., ST. LOUIS, MO.

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

TAKE OUT THE WIRDS, IRON POLE AT RIGHT, SHADOW AT LEFT AND CAR TRACKS. ALSO FIX UP THAT WINDOW ON THE TOP FLOOR THAT IS OPEN. PUT A FEW BUSHES AT THE BASE OF THE BUILDING AND SOME LEAVES ON THOSE TREES IN FRONT. ALSO SOME FLOWERS (NOT TOO MANY) AROUND THE DRIVEWAY AND IN FRONT.
SEE TISSUE ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mounted on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120 133 150 175
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATTACHED. THE BRICK IS A TWO-TONE TAN AND THE STONEWORK IS WHITE OR LIGHT GREY. THE SASH (WINDOWS) ARE IVORY, ALSO THE COPING AT THE TOP IS IVORY. WINDOW SHADES BUFF. FRONT DOOR OAK. BE SURE TO SHOW THE NAME ABOVE THE DOOR IN GOLD OR YELLOW

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

Photo returned 5/9/36

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H729 ORDER NO. 61196 DATE 4-29-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER STORR-SCHAEFER CO., CINCINNATI, OHIO

12½M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE HOME OF BEAU BRUMMEL CLOTHES

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____ Photograph each - Size 5x7 - 8x10 - 10x12
_____ Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

Cover - Red on black

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

NO. 6A-H730

E. ZAITCHICK,
CONEY ISLAND, N. Y.

ORDER NO. 61207

DATE 4-30-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FIREWORKS DISPLAY,

BOARDWALK, CONEY ISLAND

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

BACKGROUND OF THIS CARD MUST BE BLACK. SEE SAMPLE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

TYPE SET

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H731 ORDER NO. 61211 DATE 4-30-1936 DEPT. KETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER MORTEN MILLING CO., DALLAS, TEXAS

12½ PC SIZE 3½ x 5½ STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full

RETOUCHING DEPARTMENT
(Submit) — Sketch — (Layout) — (Retouched Photo) — Wash Drawing
Follow Layout

SEE LAYOUT ATTACHED.

(All of this on address side)
FRONT NO. 5 R. M. (Yes) (No)
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

H on Front

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120 / 133
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process. Screen 150 / 175
Stripping — White Border — Full Face.
(Blue Print) — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

Grad TPC by Sadek

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

NO. 6A-H732

MINSKY BROS. & CO.,
PUBLISHING DIVISION,
PITTSBURGH, PA.

ORDER No. 61241

DATE 4-30-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LOOKING TOWARDS CAMBRIDGE, OHIO FROM BIG CUT ON U.S. ROUTE 40

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BROWNISH GRAY CUT, CEMENT ROAD, REMOVE DIRT AND MATERIAL ALONG RIGHT FOREGROUND, REAR BRIDGE ON RIGHT GRAY, REAR LARGE BLDGS. DARK RED, REAR CENTER BLDG WITH TOWER GRAY, REMOVE DIRT FROM EDGE OF ROAD ON LEFT FOREGROUND, SHOT GREEN SHRUBBERY AT END OF CUT ON LEFT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

(TYPE SE

2

NO. 6A-M733

MINSKY BROS. & CO., PUBLISHING DIVISION,
PITTSBURGH, PA.

ORDER NO. 61241

DATE 4-30-1936

12½M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.	FRONT NO. 1 R. M NO
TITLE (IN FULL) LOOKING WEST FROM BIG CUT ON U.S. 40, CAMBRIDGE, OHIO	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

LIGHT CEMENT ROAD, GREEN FIELDS AND FOLIAGE, SHOW DISTANT HILLS CLEAR AND GREEN. REMOVE LARGE POLES IN FOR GROUND.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

FIT SET UP

NO. 6A-H734

MINSKY BROS. & CO., PUBLISHING DIVISION, ORDER NO. 61241
PITTSBURGH, PA.

DATE 4-30-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M NO
TITLE (IN FULL) CAMBRIDGE MUNICIPAL AIRPORT, CAMBRIDGE, OHIO	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. ON RIGHT WHITE, RED ROOF, WHITE LETTERS ON ROOF, AIRPLANE ON LEFT, SILVER GRAY, GREEN LANDING FIELD, REMOVE WATER IN RIGHT AND CENTER FOREGROUND AND SHOW GREEN LAWN.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TAPE SE

2½

NO. 6A-H735

MINSKY BROS. & CO., PUBLISHING DIVISION
PITTSBURGH, PA.

ORDER NO. 61241

DATE 4-30-1936

12½M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M NO
TITLE (IN FULL) VIEW OF CITY PARK, CAMBRIDGE, OHIO	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

ON LEFT BRIGHT BUFF BRICK, RED TILE ROOF, CENTER BLDG. WHITE, ON RIGHT BLDG. WHITE, GREEN ROOF, RED AND PINK FLOWERS ON REAR RIGHT. MAKE SMOOTH TERRACED LAWN ALONG WAT R. SHOW FLAG ON POLE ON REAR LEFT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

X

1½

NO. 6A-H736

LINKOUS PRINTING CO.,
BLUEFIELD, W. VA.

ORDER NO. 61301

DATE 5-1-1936

12½ M ART COLORTO'E POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PINNACLE ROCK ON STATE HIGHWAY BETWEEN WELCH AND BLUEFIELD, W. VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

ROCK OLD GRAY STONE, DARK ROAD, REMOVE AUTO AND PEOPLE.
CUT ¼" OFF TOP OF PHOTO AND MAKE ROCK SHOW PROMINENT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

1 TYPE SET

M 9

NO. 6A-H737

LINKOUS PRINTING CO.,
BLUEFIELD, W. VA.

ORDER NO. 61301

DATE 5-1-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) DEEPEST HIGHWAY CUT IN U.S., 180 FT., ON ROUTE 52 NEAR WELCH, W.VA.

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

GRAY ROCK CUT, CEMENT ROAD, DULL BROWN SIIL ON RIGHT AND LEFT OF ROAD.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

W. ZAITCHICK,
CONEY ISLAND, N. Y.

NO 6A-H738

ORDER No. 61207

DATE 4-30-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) FIREWORKS DISPLAY,
BOARDWALK, CONEY ISLAND

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

BACKGROUND OF THIS CARD MUST BE BLACK. SEE SAMPLE ATTACHED.

3BH1421

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

NO. 6A-H739

ROBBINS-TILLQUIST CO.,
SPOKANE, WASH.

ORDER No. 61268

DATE 5-1-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) PAINTED CANYON IN THE BADLANDS ON HIGHWAY NO. 10

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

corrected by office 5/11/36.

COLOR DESCRIPTION

CREATE A SORT OF A BLUFF IN THE RIGHT FOREGROUND AND PUT TWO HORSEMEN ON THE ORDER OF THE FRASHER CARD ENCLOSED. HAVE THE MEN IN COWBOY OR OUTING CLOTHES RATHER THAN INDIANS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

X

6½

NO. 6A-H740

I. & M. OTTENHEIMER,
BALTIMORE, MD.

ORDER NO. 61260

DATE 5-1-1936

25 M ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE CHURCH HOME AND INFIRMARY OF THE CITY OF BALTIMORE, MD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

USE CARD MM. ATTACHED FOR COLORS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

TYPE SET UP

5

1

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H741 ORDER NO. 61263 DATE 5-1-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BERKSHIRE COUNTRY CLUB
WINGDALE, N. Y.

12½ M PC SIZE 3½ x 5½ STYLE ART COLORTONE, ~~XXXXXXXXXXX~~ FULL FACE

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full (AS PER COPY)

FRONT NO. 5 R. M. Yes (No)
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

on front

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — ~~Retouched Photo~~ — Wash Drawing
Follow Layout WHERE X IS MARKED IN RED CRAYON ON DRAWING, SHOW THE WORDINGS THE SAME AS ON BACK OF ENCLOSED PHOTO. THERE ARE 24 PHRASES INALL, IT PROBABLY WOULD BE BEST TO HAVE 12 ON EACH SIDE OF THE EMBLEM.

PHOTO LITHO
Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen (120 / 133)
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process. Screen (150 / 175)
Stripping — White Border — Full Face.
(Blue Print) - (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

ALL ROOFS GREEN, ALL BUILDINGS WHITE. USE JUDGEMENT ON BALANCE - (BRIGHTLY COLORED FLOWERS)

Photo in 8A H-51

Very Rush

(make DK Blue impression)

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

6 + W.C.

6
1¾
10
C-11 4.2

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H742 ORDER NO. 61264 DATE 5-1-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER FAIRFAX HOTEL
WASHINGTON, D. C.

25 M PC GROUP (3) SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)
Title In Plate Yes No Copyright in Plate Yes No
Title in full THE FAIRFAX
(ETC. AS PER COPY)

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout NOTE SKETCH WITH CHANGES: INSTEAD OF SHOWING THE DOME OF THE CAPITOL, USE PRINTED MATTED ATTACHED TO SKETCH. INSTEAD OF USING THE DESIGN ABOVE THE DINING ROOM, USE THE LINCOLN MEMORIAL AND THE WASHINGTON MONUMENT. REMOVE AUTO OR MAKE IT MORE MODERN. DO NOT SHOW TOO MANY LEAVES ON THE TREES. IT MIGHT BE A GOOD IDEA TO PLACE SOME FLOWERS AROUND THE BASE OF THE BUILDING. DO NOT MAKE THE PICTURE OF THE DINING ROOM SQUARE, HAVE THE CORNERS ROUNDED.

PHOTO LITHO
Rephoto

NEG. NO.

_____ Photograph each - Size 5x7 - 8x10 - 10x12
_____ Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120 / 133
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process. 150 / 175
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

DO NOT HAVE AN AMERICAN FLAG ON THE ROOF, BUT BRING OUT THE BLUE FLAG AT THE ENTRANCE TO THE HOTEL. THIS FLAG HAS THE WHITE WORDS FAIRFAX HOTEL WITH THE OFFICIAL AAA EMBLEM AT THE BOTTOM. DO NOT SHOW TOO MUCH LEAVES ON THE TREES, SHOW VERY LITTLE GREEN. DINING ROOM: CARPET IS A MIXTURE OF GREEN & BROWN WITH A LITTLE GRAY. CHAIR COVERS ARE PEA GREEN. WHITEN LINEN ON TABLES CEILING WHITE WITH GOLD ELECTRIC FIXTURES. WALLS ARE CREAM. DRAPERIES ARE CREAM AND DARK OVER DRAPES ARE MUCH DARKER WITH DESIGNS. DOORS & CHAIRS ARE WALNUT. FLOOR IS LIGHT OAK.
EXTERIOR: COLONIAL RED BRICK WITH WHITE TRIM.

RETURN PHOTO YES NO

2 photos rec'd. 8/7/36

VERY RUSH

PHOTO RETURNED TO

PHOTO USED FOR

DEADLINE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H743 ORDER NO. 61267 DATE 5-1-1936

CUSTOMER DESERET BOOK COMPANY
SALT LAKE CITY, UTAH

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

6 M POST CARDS SIZE 3½ x 5½

STYLE ART COLOTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title In full SUTTON CAFE, PROVO, UTAH

(All of this on address side)

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout SEE COPY AND TISSUE ATTACHED

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER
Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

Screen 120 / 133 / 150 / 175

COLOR DESCRIPTION

SEE COPY AND TISSUE ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

NO. 6A-M744

HIBBING DAILY TRIBUNE,
HIBBING, MINN.

ORDER NO. 61295

DATE 5-2-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER.) LOWER. CENTER - BORDER.

TITLE (IN FULL) THE HIBBING MEMORIAL BUILDING,
HIBBING, MINN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

PICTURE NOT VERY GOOD, DOES NOT SHOW UP TO BEST ADVANTAGE, THE SNOW DETRACTS. ~~EX~~ TOUCH THIS UP TO GIVE IT A MORE PLEASING EFFECT. REMOVE THE CONTRACTORS SIGN FROM THE BUILDING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

DEADLINE

Hc1-19

Magazine 8

NO. 6A-M745

HIBBING DAILY TRIBUNE,
HIBBING, MINN.

ORDER NO 61295

DATE 5-2-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER, CENTER - BORDER.

TITLE (IN FULL)
HIBBING "GLASS SCHOOL",
HIBBING, MINN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT
SAME AS ABOVE

COLOR DESCRIPTION

SEE ATTACHED NEWSPAPERS TO GIVE IDEA ABOUT BUILDING.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

USED SET UP

56

7 1

NO. 6A-H746

ORDER NO. 61295

HIBBING DAILY TRIBUNE,
HIBBING, MINN.

DATE 5-2-1936

12½ M ART COLORTONE POST CARDS (ALL OF THIS ON THE PICTURE SIDE) | WHITE BORDER (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: (UPPER.) LOWER. CENTER - BORDER.

TITLE (IN FULL) THE TOURIST COURT, HIBBING, MINN.

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H747 ORDER NO. 61293 DATE 5-1-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER

MAJESTIC HOTEL,
OCEAN CITY, MD.

12½ M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

TOP: HOTEL MAJESTIC OCEAN CITY, MARYLAND

BOT: FACING THE OCEAN

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

Screen 120 / 133 / 150 / 175

COLOR DESCRIPTION

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

Red 3
H 1½
4 9
C- 1½

3

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H748 ORDER NO. 61291 DATE 5-1-1936

CUSTOMER ST.JOSEPH'S ABBEY,
ST.BENEDICT,LA.

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART — DATE COMPLETED

2 Photos for this Customer

6 M XRX PC SIZE 3½ x 5½ STYLE ART COLORTONE,WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

ST.JOSEPH'S ABBEY CHURCH,—
ST. BENEDICT, LA.

(All of this on address side)

FRONT NO. 5 R. M. Yes No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT - Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

USE ONLY AS MUCH OF THE LAWN AS IS NECESSARY.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

Screen 120 133 150 175

COLOR DESCRIPTION

COLOR OF BLDG. SHOULD BE LIKE 99875 ATTACHED.

See 6AH749

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H749 ORDER NO. 61291 DATE 5-1-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

2 Photos for this Customer

CUSTOMER ST.JOSEPH'S ABBEY, ST.BENEDICT,LA.

6 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 R. M. ~~Yes~~ (No)
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

COLOR CHURCH SAME AS 99875. COLOR BUILDING NEXT TO CHURCH SAME AS CARD MARKED (3) ATTACHED.

See LAH748

RETURN PHOTO YES NO. 2

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H753 ORDER NO. 61351 DATE 5-6-1936

CUSTOMER STRAYER COLLEGE
WASHINGTON? D.C.

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

12½M POST CARDS SIZE 3½ x 5½ (GROUP 4) STYLE ART COLORTONE?WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full STRRYER COLLEGE WASHINTON, D.C.

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout SEE ENCLOSED COPY

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

Screen 120 / 133 / 150 / 175

COLOR DESCRIPTION

SEE ENCLOSED COPY

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

make DK. blue impression

send for TYPE

94 5-3

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-M754 **ORDER NO.** 61433 **DATE** 5-7-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER WM.L.GILBERT CLOCK CORP., WINSTED, CONN.

3¾ X 4

12½M ~~XX~~ CARDS SIZE ~~3½XXXX3½~~ 3½ x 3¾ STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title In Plate Yes No Copyright in Plate Yes No

Title in full TEXAS CENTENNIAL

1836 1936

DALLAS TEXAS

FEDERAL GOVERNMENT BUILDING

(All of this on address side)

FRONT NO. NONE R. M. Yes (No)

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint (No Imprint)

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

USE PHOTO NO. 6A-M216

SHOW CLOCK DIAL AS PER SAMPLE ATTACHED.

PHOTO LITHO

Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12

_____Prints each from_____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge / or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120 / 133

Dry — Wet — Pancromatic — Color Separation

Transfer — Paper Process — New Process. Screen 150 / 175

Stripping — White Border — Full Face.

(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

3H45H6

COLOR DESCRIPTION

Extra 1 line Neg. for doubleprinting (Black)

DEADLINE

wanted proof impression

DEADLINE

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H755 ORDER NO. 61424 DATE 5-6-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART — DATE COMPLETED

Photos for this Customer

CUSTOMER HOTEL LEONA

MIAMI? FLA.

25 M POST CARDS SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP-HOTEL LEONA MIAMI, FLORIDA
BOT-IN THE HEART OF MIAMI

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout SEE ATTACHED COPY

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen: Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE ATTACHED COPY

photo ret 11/12/36

Submit to Cust.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

Ret 6½
Re 1¾
A-11
C- 3/4

7

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H756 ORDER NO. 61427 DATE 5-6-1936

CUSTOMER SAM HOUSTON STATE TEACHERS COLLEGE

HUNTSVILLE? TEXAS

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

6 M POST CARDS SIZE 3½ x 5½ STYLE ART COLORTONE?WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full HOME OF SAMHOUSTON - SAM HOUSTON STATE TEACHERS COLLEGE CAMPUS

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

DEADLINE

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H757 ORDER NO. 61432 DAT 5-7-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER HOMMHURST HOTEL
ATLANTIC CITY, N.J.

25 M POST CARDS SIZE 3½ x 5½ STYLE ART COLORTONE WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP- THE HOMMHURST - ON BEAUTIFUL PENNSYLVANIA AVE.-ATLANTIC CITY, NEW JERSEY

OPEN ALL YEAR SHOWING SECTION OF DINING ROOM -

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout SEE ATTACHED COPY

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

Screen 120 133 150 175

COLOR DESCRIPTION

SEE ATTACHED COPY

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

NO. 6A-H758

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

ORDER NO. 61420

DATE 5-7-1936

12½M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.	FRONT NO. 11 R. M YES
TITLE (IN FULL) FRONT CORRIDOR	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE ENCLOSED TISSUE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

NO. 6A-H759

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

ORDER No. 61420

DATE 5-7-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER. CENTER - BORDER.

TITLE (IN FULL)
VESTIBULE OF SERRA CHURCH

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 11 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE ENCLOSED TISSUE

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

X

3

NO. 6A-H760

WESTERN PUBLISHING & NOVELTY CO., LOS ANGELES, CALIF. ORDER NO. 61420

DATE 5-7-1936

12M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: (UPPER.) LOWER. CENTER - BORDER. FRONT NO. 11 R. M YES

TITLE (IN FULL) THE INNER PATIO AND FOUNTAIN IMPRINT SAME AS ABOVE

HC 1/2
A 9 3/4

COLOR DESCRIPTION

SEE ENCLOSED TISSUE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPESET

8

IOWA CITY NEWS AGENCY,
IOWA CITY, IOWA

NO. 6A-~~1761~~ 761

ORDER NO. 61417

DATE 5-8-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL)

ADMINISTRATION BUILDING (OLD CAPITOL), ~~MNIXXXXXXXXXXX~~ UNIVERSITY OF IOWA, IOWA CITY, IOWA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M NO

IMPRINT SAME AS ABOVE

Photo 5-8-36

COLOR DESCRIPTION

SEE CARD ATTACHED, WITH NOTATIONS

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 762 6A-H~~672~~ ORDER NO. 61469 DATE 5-8-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER PITTSBURGH-DES MOINES, CO., PITTSBURGH, PA.

6 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, (Center) Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full ONLY SUSPENSION BRIDGE ON THE MISSISSIPPI RIVER. MARQUETTE, IOWA - PRAIRIE DU CHIEN, WISCONSIN

FRONT NO. 5 R. M. (Yes) No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing

Follow Layout

REMOVE LETTERING IN PHOTO

PHOTO LITHO

Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12

_____Prints each from_____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120

Dry — Wet — Pancromatic — Color Separation 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

COLORING TO BE SAME ~~AS~~ AS ON 2A886. DO NOT MAKE ANY BRIGHTER COLORS ON THE FOLIAGE. THE BRIDGE IS PAINTED ALUMINUM

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

Sect 3
HP 1½
9½
e- 3/4

12

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-M763 ORDER NO. 61465 DATE 5-8-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER TORSION BALANCE CO.,
NEW YORK, N. Y.

6 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
NO. 4555

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

Photo ret 8/24/36

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H765 ORDER NO. 61491 DATE 5-8-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER THE RIVIERA PLAZA
MIAMI BEACH, FLA.

12½ M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
TOPP AERIAL VIEW OF THE RIVIERA PLAZA
HOTEL AND SURROUNDINGS
its beautiful
BOT: TWENTIETH STREET NEAR COLLINS AVENUE,
MIAMI BEACH, FLORIDA

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

9½ H
12½
C-3/4

Split Job — 10 - 3 hrs
7 — 6 hr.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H766 ORDER NO. 61499 DATE 5-8-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER FLORIDA SANITARIUM & HOSPITAL
ORLANDO, FLA.

6 M PC SIZE 3½ x 5½

STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE TISSUE & INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUE & INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H767 ORDER NO. 60622 DATE 5-11-1936 DEPT. — DATE COMPLETED

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

6 Photos for this Customer

CUSTOMER NELSON TAVERN,
LEBANON, MO.

6 M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, (Lower, Center) Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

PUT LEAVES ON THE FIG TREE AND HEDGE.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
WALL IS WHITE SANDSTONE. THE LARGE ROCK IN CENTERIS A TUFULAR ROCK OF GREAT BEAUTY. FIRST COTTAGE IS THE SAME AS IN THE FRAMED PICTURE ATTACHED.

RETURN PHOTO YES NO.

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H768 ORDER NO. 60622 DATE 5-11-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

6 Photos for this Customer

CUSTOMER NELSON TAVERN
LEBANON, MO.

6 M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, (Lower), Center — Border — Follow Layout
Title In Plate Yes No Copyright in Plate Yes No
Title in full

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

THIS PICTURE IS THE EXACT REPRODUCTION IN THE FRAMED COLORED PICTURE.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H769 ORDER NO. 60622 DATE 5-11-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer: 6

CUSTOMER NELSON TAVERN,
LEBANON, MO.

6 M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, ~~XXXXXXXXXXXX~~, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120 / 133
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process. Screen 150 / 175
Stripping — White Border — Full Face.
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

THE YOUNG LADY IS A BLONDE. DRESS IS WHITE & BLUE CHECK. ~~THE CENTER STREAM IS WHITE, OTHERS ARE RED, BLUE & GREEN.~~ THIS PICTURE SHOWS MORE OF WATER. COLOR OF ROCKS ON FIRST THREE COTTAGES ON LEFT ARE THE SAME AS ON 6A-H772. THE COTTAGE ON RIGHT ARE DIFFERENT COLORS. THE COLOR OF THE ROOFS ARE ALL DIFFERENT COLORS, EXCEPT WHITE, BLUE & YELLOW.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H770 ORDER NO. 60622 DATE 5-11-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

6 Photos for this Customer

CUSTOMER NELSON TAVERN,
LEBANON, MO.

6 M PC SIZE 3½ x 5½

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, (Lower, Center) Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

_____ Photograph each - Size 5x7 - 8x10 - 10x12
_____ Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120 / 133
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process. Screen 150 / 175
Stripping — White Border — Full Face.
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

THE WHITE COTTAGE IN THE REAR ON RIGHT IS WHITE GRANITE. THE COTTAGE ON THE LEFT IS A DARK GRAYISH COLOR ROUGH STONES CALLED NIGGER HEADS. THE LONG BUILDING ACROSS THE THE BACK IS THE GARAGE. STONE PILLARS & ALL COLORED ROOF. LAMP POST IS BLACK WALNUT WITH AMBER GLASS SHADE. STONE WALK. GREEN GRASS.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

C11

DIAL NO. 6A-H771 ORDER NO. X 60622 DATE 5-11-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

6 Photos for this Customer

CUSTOMER NELSON TAVERN,
LEBANON, MO.

6 M PC SIZE 3½ x 5½

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, (Lower, Center) — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

(All of this on address side)
FRONT NO 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Panchromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

THIS IS THE SAME COTTAGE AS SHOWN IN 6A-H772. LAMP POST IS BLACK WALNUT, AMBER GLASS SHADE. COTTAGE ON RIGH DIFFERENT KINDS OF STONES, SEE COLORED PICTURE.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

Ret 2½
HC 1½
8¾
4
6
4
C-½ ?
5

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H772 ORDER NO. 60622 DATE 5-11-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

6 Photos for this Customer

CUSTOMER NELSON TAVERN, LEBANON, MO.

6 M PC SIZE 3½ x 5½

STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

NELSON DREAM VILLAGE,-U. S. HIGHWAY NO. 66 AND NO. 5,-LEBANON, MO.

(All of this on address side)

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

THE COLORS IN THE FOUNTAIN ARE RED, BLUE, WITE & GREEN. THE CENTER STEAM IS WHITE. THE GUARD RAIL ALUMINUM COLOR. STONES & ROCKS ARE GRAY. THE WALKS AROUND THE FOUNTAIN IS DIFFERENT COLOR SANDSTONE. SHRUBBERY GRASS AND TREES GREEN. FIRST TWO COTTAGES ON LEFT ARE DIFFERENT COLORS IN SANDSTONE. COTTAGE ON RIGHT WHITE GRANITE & DIFFERENT COLOR STONES (SEE COLORED PICTURE.)

RETURN COLORED PHOTO TO CUSTOMER.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

1 2

NO. 6A-H773

ABILENE PRINTING & STATIONERY CO.,

ABILENE, TEXAS

ORDER NO. 60604

DATE 5-1-1936

12M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

SKYLINE OF ABILENE, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO NO. 3A-H1161 NEW BLDG. LIGHT BUFF BRICK. STONE TRIM.

SUBMIT: RET. PHOTO. B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

DEADLINE

NO. 3A-H1161

ABILENE PRINTING & STATIONERY CO.,
ABILENE, TEXAS

ORDER NO. 69094

DATE 10-26-1933

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.	FRONT NO. 1 R. M. NO
TITLE (IN FULL) SKY LINE OF ABILENE, TEXAS	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

COLORS AS MARKED ON PHOTO. CUT OFF FOREGROUND ABOUT AS MARKED. CLEAN UP FOREGROUND.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Prints
Straighten 5½

NO. 6A-H774 ✓

ABILENE PRINTING & STATIONERY CO., ORDER NO. 60604

ABILENE, TEXAS

DATE 6-1-1936

~~12½~~ M ART COLORTONE POST CARDS (ALL OF THIS ON THE PICTURE SIDE) WHITE BORDER (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE (UPPER) LOWER. CENTER - BORDER.

TITLE (IN FULL)

UNITED STATES POST OFFICE

AND COURT HOUSE, ABILENE, TEXAS

FRONT NO. 1 R. M NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

DEADLINE

XC 1½
A 9

3

NO. 6A-H775

W. W. WOODWARD,

ORDER NO. 60605

MINERAL WELLS, TEXAS

DATE 6-1-1936

25 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

GREETINGS FROM MINERAL WELLS, TEXAS

BOT-Small Type-(C) C.T.&CO., CHICAGO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

TAKE VIEWS FROM SAMPLES ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE SPEC.

DEADLINE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H776 ORDER NO. 60644 DATE 5-12-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER YE CLERMONT INN,
CLERMONT, N. Y.

12½ PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full YE CLERMONT INN,-CLERMONT, N. Y.

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER . Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

Screen 120 / 133 / 150 / 175

COLOR DESCRIPTION

SEE COLORED PICTURE.

2

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H778 ORDER NO. 60661 DATE 5/12/1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER BERTRAND ISLAND PARK,
LAKE HOPATCONG, N. J.

12½M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, (Center) Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
DIVING TOWER AT BERTRAND ISLAND PARK,
LAKE HOPATCONG, N. J.

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
WHITE TOWERS. BROWN PLATFORM. WHITE EDGE ON PLATFORM.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

plate in
2C1d1145

Red
3
1½
9½
A
C. ½

NO. 6A-H779

COPYRIGHT BY HAYNES PICTURE SHOPS, INC. ORDER NO. 60681
341 SELBY AVE., ST. PAUL, MINN. AND YELLOWSTONE PARK, WYOMING DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER	FRONT NO. 1 R. M YES
TITLE (IN FULL) (C) YELLOWSTONE CANYON NEAR TOWER FALL, YELLOWSTONE PARK	IMPRINT SAME AS ABOVE
SMALL TYPE- COPYRIGHT 1936 BY HAYNES PICTURE SHOPS, INC., ST. PAUL	
PRIVATE NO. BEFORE TITLE- 35297	
PUT PLATE NO. IN UPPER RIGHT CORNER.	

COLOR DESCRIPTION

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL CLOUDS OR ARTIFICIAL RETOUCHING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 6A-H780

COPYRIGHT BY HAYNES PICTURE SHOPS, INC., 341 SELBY AVE., ST. PAUL, MINN. AND YELLOWSTONE PARK, WYOMING

ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, (LOWER) CENTER - BORDER.

TITLE (IN FULL) (C) GEYSER WATER SWIMMING POOL, OLD FAITHFUL, YELLOWSTONE PARK

SMALL TYPE- COPYRIGHT 1936 BY HAYNES PICTURE SHOPS, INC., ST. PAUL

PRIVATE NO. BEFORE TITLE- 34115

PUT PLATE NO. IN UPPER RIGHT CORNER.

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

2 Blueprints

SEE HAND COLORED PHOTO ATTACHED. NOX ARTIFICIAL RETOUCHING OR CLOUDS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

B & W proof to CT Co

NO. 6A-H781

COPYRIGHT BY HAYNES PICTURE SHOPS, INC.,
341 SELBY AVE., ST. PAUL, MINN. AND YELLOWSTONE PARK, WYOMING

ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (C) MT. WASHBURN FROM TOWER FALL HIGHWAY, YELLOWSTONE PARK

SMALL TYPE- COPYRIGHT 1936 BY HAYNES PICTURE SHOPS, INC., ST. PAUL
PRIVATE NO. BEFORE TITLE- 35991
PUT PLATE NO. IN UPPER RIGHT CORNER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

2 blueprints

COLOR DESCRIPTION

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL CLOUDS OR RETOUCHING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

TYPE SET UP

COPYRIGHT BY HAYNES PICTURE SHOPS, INC.,
341 SELBY AVE., ST. PAUL, MINN. AND YELLOWSTONE PARK, WYOMING

NO. 6A-H782

ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL) ~~UPPER~~ (C) OVERHANGING CLIFF NEAR TOWER FALL, YELLOWSTONE PARK

SMALL TYPE- COPYRIGHT 1936 BY HAYNES PICTURE SHOPS, INC., ST. PAUL

PRIVATE NO. BEFORE TITLE- 35388

PUT PLATE NO. IN UPPER RIGHT CORNER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

2 blueprints

COLOR DESCRIPTION

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL RETOUCHING OR CLOUDS

SUBMIT: RET. PHOTO B. & W. PROOF X HANDCOL PROOF YES RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

B-H proof & OT to

NO. 5A-H783

COPYRIGHT BY HAYNES PICTURE SHOPS, INC., 341 SELBY AVE., ST. PAUL, MINN. AND YELLOWSTONE PARK, WYOMING

ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

TITLE (IN FULL) (C) NEEDLES IN YELLOWSTONE CANYON NEAR TOWER FALL, YELLOWSTONE PARK

SMALL TYPE- COPYRIGHT 1913 BY J.E. HAYNES, ST. PAUL

PRIVATE NO. BEFORE TITLE- 13021

PUT PLATE NO. IN UPPER RIGHT CORNER.

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

1 : 2 blueprints

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL RETOUCHING OR CLOUDS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE SET UP

B. & W. for 1 LOT

HAYNES PICTURE SHOPS, INC.,
341 SELBY AVE., ST. PAUL, MINN. AND YELLOWSTONE PARK, WYOMING

NO. 6A-H784

ORDER NO. 60671

DATE 5-13-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL)
A PARK DEER NEAR
CANYON, YELLOWSTONE PARK
SMALL TYPE- BY J.E. HAYNES, ST. PAUL
PRIVATE NO. BEFORE TITLE- 10138
PUT PLATE NO. UPPER RIGHT CORNER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

2 Imprints

COLOR DESCRIPTION
SEE HAND COLORED PHOTO ATTACHED, NO ARTIFICIAL RETOUCHING OR CLOUD

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 6A-H785

COPYRIGHT BY HAYNES PICTURE SHOPS, INC., 341 SELBY AVE., ST. PAUL, MINN. AND YELLOWSTONE PARK, WYOMING

ORDER NO. 60671

DATE 5-13-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (C) BUFFALO STAMPEDE NEAR BUFFALO RANCH, YELLOWSTONE PARK

SMALL TYPE- COPYRIGHT 1916 BY J. E. HAYNES, ST. PAUL

PRIVATE NO. BEFORE TITLE- 16181

PUT PLATE NO. IN UPPER RIGHT CORNER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

2 Imprints

COLOR DESCRIPTION

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL RETOUCHING OR CLOUDS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

TYPE SET A/B

B. H. proof 2 OK

NO. 6A-H786

COPYRIGHT BY HAYNES PICTURE SHOPS, INC., 341 SELBY AVE., ST. PAUL, MINN. AND YELLOWSTONE PARK

ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (C) PETRIFIED TREE NEAR TOWER HIGHWAY, YELLOWSTONE PARK

SMALL TYPE- COPYRIGHT 1925 BY J.E. HAYNES, ST. PAUL

PRIVATE NO. BEFORE TITLE- 25023

PUT PLATE NO. IN UPPER RIGHT CORNER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M YES

IMPRINT SAME AS ABOVE

2 blueprints

COLOR DESCRIPTION

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL RETOUCHING OR CLOUDS

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF YES RETURN PHOTO:

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

0

NO. 5A-H787

COPYRIGHT BY HAYNES PICTURE SHOPS, INC., 341 SELBY AVE., ST. PAUL, MINN. AND YELLOWSTONE PARK, WYOMING

ORDER NO 60671

DATE 5-14-1936

25M ART COLORTONE POST CARD - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER

TITLE (IN FULL) (C) BUNSEN PEAK, GOLDEN GATE HIGHWAY, YELLOWSTONE PARK

SMALL TYPE- COPYRIGHT 1936 BY HAYNES PICTURE SHOPS, INC.

PRIVATE NO. BEFORE TITLE- 35861

PUT PLATE NO. IN UPPER RIGHT CORNER.

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

2 blueprints

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL RETOUCHING OR CLOUDS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE SET

B & H proof & OK'd

NO. 6A-H788

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ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (C) INDEX AND PILOT

PEARS, COOKE-RED LODGE HIGHWAY

SMALL TYPE- COPYRIGHT 1935 BY HAYNES PICTURE SHOPS, INC.

PRIVATE NO. BEFORE TITLE- 35394

PUT PLATE NO. IN UPPER RIGHT CORNER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

2 Viewpoints

COLOR DESCRIPTION

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL RETOUCHING OR CLOUDS

in T.C. D-4459

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

B & W proof to T In

NO. 6A-H789

COPYRIGHT BY HAYNES PICTURE SHOPS, INC., 341 SELBY AVE., ST. PAUL, MINN. AND YELLOWSTONE PARK, WYOMING

ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER.

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, (LOWER,) CENTER - BORDER.

TITLE (IN FULL) (C) BUFFALO HERD NEAR TOWER FALL ~~ARTISTS CREEK~~, YELLOWSTONE PARK

SMALL TYPE- COPYRIGHT 1935 BY HAYNES PICTURE SHOPS, INC.

PRIVATE NO. BEFORE TITLE- 35267

PUT PLATE NO. IN UPPER RIGHT CORNER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

2 blueprints

COLOR DESCRIPTION

SEE HAND COLORED PHOTO ATTACHED, NO ARTIFICIAL RETOUCHING OR CLOUDS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

TYPE SET UP

B. & W. Print to CT Co

2 2

XC 1½
A 9¾

NO. 6A-H790

COPYRIGHT BY HAYNES PICTURE SHOPS, INC., 341 SELBY AVE., ST. PAUL, MINN. AND YELLOWSTONE PARK, WYOMING

ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (C) NORTHERN ENTRANCE ARCH, YELLOWSTONE PARK

SMALL TYPE- COPYRIGHT 1936 BY HAYNES PICTURE SHOPS, INC.

PRIVATE NO. BEFORE TITLE- 35435

PUT PLATE NO. IN UPPER RIGHT CORNER.

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M YES

REPRINT SAME AS ABOVE

2 blueprints

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL RETOUCHING OR CLOUDS.

Photo in D-4460

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

By H Aug 2 C.T. Jr

5

NO. 6A-H791

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PARK, WYOMING

ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (C) MOUNT HAYNES,
MADISON CANYON, YELLOWSTONE PARK
SMALL TYPE- COPYRIGHT 1925 BY
J. E. HAYNES, ST. PAUL.
PRIVATE NO. BEFORE TITLE- 25047
PUT PLATE NO. IN UPPER RIGHT CORNER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

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SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

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PHOTO TICKET

TYPE SET UP

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NO. 6A-H792

ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, (LOWER), CENTER - BORDER.

TITLE (IN FULL) (C) GRAND CANYON HOTEL, YELLOWSTONE PARK

SMALL TYPE- COPYRIGHT 1931 XXX
BY J.E. HAYNES, ST. PAUL
PRIVATE NO. BEFORE TITLE- 31627

PUT PLATE NO. IN UPPER RIGHTCORNER.

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

2 blueprints

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SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

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NO. 6A-H793

ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, (LOWER) CENTER - BORDER.

TITLE (IN FULL) (C) HAYNES PICTURE SHOP AT MAMMOTH, YELLOWSTONE PARK SMALL TYPE- COPYRIGHT 1934 BY J.E. HAYNES, ST. PAUL.

PRIVATE NO. BEFORE TITLE- 34059

PUT PLATE NO. IN UPPER RIGHT CORNER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

2 Imprints

COLOR DESCRIPTION

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SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

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PHOTO TICKET

TYPE 6[illegible]

B + H photo AT J.

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NO. 6A-H794

ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.	FRONT NO. 1 R. M YES
TITLE (IN FULL) (C) BEARTOOTH LAKE AND BEARTOOTH BUTTE, COOKE-RED LODGE HIGHWAY	IMPRINT SAME AS ABOVE
SMALL TYPE- COPYRIGHT 1935 BY HAYNES PICTURE SHOPS, INC.	
PRIVATE NO. BEFORE TITLE- 35306	
PUT PLATE NO. IN UPPER RIGHT CORNER.	2 blueprints

COLOR DESCRIPTION
SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL CLOUDS OR RETOUCHING

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

B. & W. proof OK

0 2

XC 1½
A9¾

NO. 6A-H795

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ORDER NO. 60671

DATE 5-14-1936.

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL) (C) BEARTOOTH BUTTE FROM COOKE-RED LODGE HIGHWAY

SMALL TYPE- COPYRIGHT 1936 BY HAYNES PICTURE SHOPS, INC.

PRIVATE NO. BEFORE TITLE- 35314

PUT PLATE NO. IN UPPER RIGHT CORNER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

2 blueprints

COLOR DESCRIPTION

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL CLOUDS OR RETOUCHING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

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PHOTO TICKET

TYPE SET

B-H good to CT Jr

0 2

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NO. 6A-H796

ORDER No. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (C) HELL ROARING PEAK
FROM TOWER HIGHWAY, YELLOWSTONE PARK
SMALL TYPE- COPYRIGHT 1936 BY HAYNES PICTURE SHOPS, INC.

PRIVATE NO. BEFORE TITLE- 35694

PUT PLATE NO. IN UPPER RIGHT CORNER.

COLOR DESCRIPTION

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL CLOUDS OR RETOUCHING

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M YES

IMPRINT SAME AS ABOVE

2 Copies

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

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PHOTO TICKET

1/2

NO. 6A-H797

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ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M YES

TITLE (IN FULL) (C) ~~EORX~~ JUPITER SPRINGS

IMPRINT SAME AS ABOVE

AT MAMMOTH, YELLOWSTONE PARK
SMALL TYPE- COPYRIGHT 1936 BY HAYNES PICTURE SHOPS, INC., ST. PAUL
PRIVATE NO. BEFORE TITLE- 35848
PUT PLATE NO. IN UPPER RIGHT CORNER.

2 blueprints

COLOR DESCRIPTION

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL CLOUDS OR RETOUCHING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

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CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

TYPE SET 1/8

B v H Hof to CT Jr

NO. 6A-H798

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ORDER No. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (C) YELLOWSTONE LAKE AND STEAMBOAT POINT, YELLOWSTONE PARK

SMALL TYPE- COPYRIGHT 1936 BY HAYNES PICTURE SHOPS, INC., ST. PAUL

PRIVATE NO. BEFORE TITLE- 35373

~~PUT PLATE NO. IN UPPER RIGHT CORNER.~~

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M YES

IMPRINT SAME AS ABOVE

2 blueprints

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL CLOUDS OR RETOUCHING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

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PHOTO TICKET

B. A. Sent to C T Co.

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ORDER NO. 60671

DATE 6-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (C) HOUSE OF ANTLERS AT
MAMMOTH, YELLOWSTONE PARK
SMALL TYPE- COPYRIGHT 1928 BY J.E. HAYNES, ST. PAUL

PRIVATE NO. BEFORE TITLE- 28162
PUT PLATE NO. IN UPPER RIGHT CORNER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION
SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL CLOUDS OR RETOUCHING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.
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PHOTO TICKET

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NO. 6A-H800

ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (C) ROARING MOUNTAIN NEAR NORRIS, YELLOWSTONE PARK

SMALL TYPE- COPYRIGHT 1936 BY HAYNES PICTURE SHOPS, INC., ST. PAUL

PRIVATE NO. BEFORE TITLE- 35870

PUT PLATE NO. IN UPPER RIGHT CORNER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

2 imprint

COLOR DESCRIPTION

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL CLOUDS OR RETOUCHING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

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10 A pages 17 & 18

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NO. 6A-H801

ORDER NO. 60671

DATE 5-14-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M YES
TITLE (IN FULL) (C) TWIN LAKES AND ROCK CREEK CANYON, COOKE-RED LODGE HIGHWAY	IMPRINT SAME AS ABOVE
SMALL TYPE- COPYRIGHT 1935 BY HAYNES PICTURE SHOPS, INC., ST. PAUL	
PRIVATE NO. BEFORE TITLE- 35399	
PUT PLATE NO. IN UPPER RIGHT CORNER.	2 blueprint

COLOR DESCRIPTION

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL CLOUDS OR RETOUCHING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

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CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

TYPE SET 1/2

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NO. 6A-H602

ORDER NO. 60671

DATE 5-14-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) (C) MOUNTAIN SHEEP NEAR SUMMIT OF MT. WASHBURN, YELLOWSTONE PARK

SMALL TYPE- COPYRIGHT 1936 BY HAYNES PICTURE SHOPS, INC., ST. PAUL

PRIVATE NO. BEFORE TITLE- 35983

PUT PLATE NO. IN UPPER RIGHT CORNER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES.

IMPRINT SAME AS ABOVE

2 shipments

COLOR DESCRIPTION

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL CLOUDS OR RETOUCHING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

B. & W. 6 Sets

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PARK, WYOMING

NO. 6A-H803

ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

TITLE (IN FULL) (C) HOLY CITY, SHOSHONE RIVER, CODY HIGHWAY

SMALL TYPE- COPYRIGHT 1916 BY J.E. HAYNES, ST PAUL

PRIVATE NO. BEFORE TITLE- 16281

PUT PLATE NO. IN UPPER RIGHT CORNER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

2 Mounts

COLOR DESCRIPTION

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL CLOUDS OR RETOUCHING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

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CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

B-H 6A-H803

NO. 6A-H804

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ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

TITLE (IN FULL) (C) BULL MOOSE, WILLOW PARK, YELLOWSTONE PARK

SMALL TYPE- COPYRIGHT 1936 BY HAYNES PICTURE SHOPS, INC., ST. PAUL.
PRIVATE NO. BEFORE TITLE- 35866
PUT PLATE NO. ON UPPER RIGHT CORNER.

2 Negatives

COLOR DESCRIPTION

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SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

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PHOTO TICKET

TYP[illegible]

B & A Prof to C T Co

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PARK, WYOMING

NO. 6A-H805

ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, (LOWER,) CENTER - BORDER.

FRONT NO. 1 R. M YES

TITLE (IN FULL) (C) HIGHWAY NEAR UNDINE FALLS, TOWER HIGHWAY, YELLOWSTONE PARK
SMALL TYPE- COPYRIGHT 1936 BY HAYNES PICTURE SHOPS, INC., ST. PAUL.
PRIVATE NO. BEFORE TITLE- 35143
PUT PLATE NO. IN UPPER RIGHT CORNER

IMPRINT SAME AS ABOVE

2 August

COLOR DESCRIPTION

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SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

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PHOTO TICKET

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ORDER NO. 60671

DATE 5-14-1936

25 M ART COLORTONE POST CARDS, W ITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M YES
TITLE (IN FULL) (C) COOKE ENTRANCE AND REPUBLIC MOUNTAIN, YELLOWSTONE PARK	IMPRINT SAME AS ABOVE
SMALL TYPE- COPYRIGHT 1936 BY HAYNES PICTURE SHOPS, INC., ST. PAUL	2 blue prints
PRIVATE NO. BEFORE TITLE- 35194	
PUT PLATE NO. IN UPPER RIGHT CORNER.	

COLOR DESCRIPTION

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ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, W ITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER. FRONT NO. 1 R. M YES

TITLE (IN FULL) (C) MT. TEEWINOT, JENNY LAKE, IMPRINT SAME AS ABOVE

GRAND TETON NATIONAL PARK
SMALL TYPE- COPYRIGHT 1928 BY J.E. HAYNES, ST. PAUL
PRIVATE NO. BEFORE TITLE- 28473
PUT PLATE NO. IN UPPER RIGHT CORNER.

1 2 blue prints

COLOR DESCRIPTION

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SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.
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CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET : 4"

15 - 21 Aug 4 C 7 Jo

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NO. 6A-H608

ORDER NO. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER.) CENTER - BORDER.

TITLE (IN FULL) (C) RAPIDS ABOVE THE UPPER FALL, YELLOWSTONE PARK

SMALL TYPE- COPYRIGHT 1916 BY J.E. HAYNES, ST. PAUL

PRIVATE NO. BEFORE TITLE- 16247

~~PUT PLATE NO. IN UPPER RIGHT CORNER.~~

COLOR DESCRIPTION.

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL CLOUDS OR RETOUCHING

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

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PHOTO TICKET

HAYNES PICTURE SHOPS, INC.,
341 SELBY AVE., ST. PAUL, MINN. AND
YELLO STONE PARK, WYOMING

NO. 6A-H809

ORDER No. 60671

DATE 5-14-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT No. 1 R. M YES
TITLE (IN FULL) GRIZZLY BEARS, OTTER CREEK FEEDING GROUNDS, YELLOWSTONE PARK	IMPRINT SAME AS ABOVE
XXXX SMALL TYPE- BY HAYNES PICTURE SHOPS, INC.	2 blueprints
PRIVATE NO. BEFORE TITLE- 35349P PUT PLATE NO. IN UPPER RIGHT CORNER.	

COLOR DESCRIPTION

SEE HAND COLORED PHOTO ATTACHED. NO ARTIFICIAL CLOUDS OR RETOUCHING

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

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CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H810 ORDER NO. 60689 DATE 5-13-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER RITZ-CARLTON HOTEL
ATLANTIC CITY, N. J.

50 M PC SIZE 3 1/2 x 5 1/8 STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, (Lower, Center) Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
MERRY-GO-ROUND BAR - RITZ-CARLTON
HOTEL - ATLANTIC CITY, NEW JERSEY

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

See instructions attached

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen: 120 / 133 / 150 / 175
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

DENDLINE

must be finished May 21
very much

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H811 ORDER NO. 60691 DATE 5-13-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER HARRY G. BROWN, NO. 2409 EAST FIFTH ST., CHATTANOOGA, TENNESSEE

25 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, (Lower, Center) Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
5
SEWANEE COAL & SUPPLY CO.-
CHATTANOOGA, TENNESSEE

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
IMPRINT: SAME AS ABOVE

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout
SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
SEE INSTRU CTIONS ATTACHED.

submit to cust

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H812 ORDER NO. 60693 DATE 5-25-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER

CROYDON COCKTAIL CIRCLE,
CHICAGO, ILL.

12½ M PC SIZE 3½ x 5½ STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full CROYDON COCKTAIL CIRCLE

(AS PER COPY)

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

(All of this on address side)

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

Number on Front

PHOTO LITHO
Rephoto

NEG. NO.

_____ Photograph each - Size 5x7 - 8x10 - 10x12
_____ Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

Photo ret 3/8/37

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H813 ORDER NO. 60695 DATE 5-13-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER SHADY TOUR REST
FORT WORTH, TEXAS

12½ M PC GROUP (3) SIZE 3½ x 5½ STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — (Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full
TOP: SHADY TOUR-REST - FORT WORTH, TEXAS.
BOT: ON U.S.HIGHWAY NO. 377 STATE HIGHWAYS NO. 10 & 121

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — (Layout) — (Retouched Photo) — Wash Drawing
Follow Layout

SEE LAYOUT & TISSUE ATTACHED TO PHOTOS

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

COLOR DESCRIPTION

SEE TISSUE ATTACHED TO PHOTOS

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H814 ORDER NO. 60696 DATE 5-13-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER TA MIAMI HOTEL
MIAMI, FLA.

12½ M FC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE (Upper, Lower, Center—Border) — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TA MIAMI HOTEL MIAMI, FLORIDA

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, cntire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

SEE LAYOUT & INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints cach from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen (120 / 133 / 150 / 175)
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE LAYOUT & INSTRUCTIONS ATTACHED.

Dlt - 76502

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

3

NO. 6A-H615

PHOTOGRAPH BY STEPHEN H. WILLARD,
PALM SPRINGS, CALIFORNIA

ORDER NO.

DATE 5-13-1936

6M PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.	FRONT NO. 11 R. M NO
TITLE (IN FULL) THE DESERT INN, PALM SPRINGS, CALIFORNIA	IMPRINT SAME AS ABOVE /
	2 blueprints

COLOR DESCRIPTION

SEE INSTRUCTIONS ON PHOTO ATTACH D.

VERY PARTICULAR CUSTOMER!

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

DEADLIN

6

PHOTOGRAPH BY STEPHEN H. WILLARD,
PALM SPRINGS, CALIFORNIA

NO. 6A-H816

ORDER NO.

DATE 5-13-1936

6 M PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PALM CANYON DRIVE, PALM SPRINGS, CALIFORNIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 11 R. M NO

IMPRINT SAME AS ABOVE

2 blueprints

COLOR DESCRIPTION

SEE INSTRUCTIONS ON PHOTO ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEADLIN

(C) WILLARD
PHOTOGRAPH BY STEPHEN H. WILLARD,
PALM SPRINGS, CALIFORNIA

NO. 6A-H817

ORDER NO. 60697

DATE 5-13-1936

6 M PHOTO COLORIT POST CARD, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER (LOWER.) CENTER - BORDER.	FRONT NO. 11 R. M NO
TITLE (IN FULL) WILD BAB BURRO ON THE DESERT	IMPRINT SAME AS ABOVE
SMALL TYPE: (C) WILLARD	

COLOR DESCRIPTION

SEE INSTRUCTIONS ON PHOTO ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H818 ORDER NO. 60716 DATE 5-15-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER HOTEL NETHERLAND
MIAMI BEACH FLA.

25 M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: HOTEL NETHERLAND, MIAMI BEACH, FLA.
BOT: ON THE OCEAN

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout
SEE SKETCH ATTACHED. ELIMINATE BEACH CHAIRS FROM LAWN.

ALSO SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED. REGARDING THE GREENS - THE GREENS FURNISHED ON SKETCH ARE O.K. AND SHOULD NOT BE MADE DARKER OR LIGHTER: THIS REFERS TO LAWNS AND TREES. REGARDING WATERFRONT, FURNISH GREENISH WATER SAME AS ON LOWER LEFT CORNER OF 3A-H831.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H819 ORDER NO. 60717 DATE 5-15-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER GEORGE'S PLACE,
NORTH LITTLE ROCK, ARK.

6 M GROUP (2) SIZE 3½ x 5½ STYLE PHOTO COLORIT, WHITE BO DER

(All of this on address side)

PLACE OF TITLE: Upper, ~~Lower, Center~~—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full "GEROGE'S PLACE" - MEMPHIS HIGHWAY -
5 MILES EAST OF LITTLE ROCK, ARKANSAS

FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen (120)
Dry — Wet — Pancromatic — Color Separation. (133)
Transfer — Paper Process — New Process. (150)
Stripping — White Border — Full Face. (175)
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ON EXTRA PHOTOS ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H820 ~~X&XXX828~~ ORDER NO. 60741 DATE 5-25-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER THE COLONIAL TEA ROOM
NIAGARA FALLS, N. Y.

25 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, (Lower, Center) Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE COLONIAL TEA ROOM,—39 FALLS STREET,
see copy cncl NIAGARA FALLS, N. Y.

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

IF THE FLOWERS WILL LOOK WELL, LEAVE THEM IN THE PHOTO. IF NOT, YOU MAY LEAVE THEM OUT.

(All of this on address side)
FRONT NO. R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
BOOTHS ARE WALNUT. CHAIRS IN CENTER AISLE A DEEP ~~CORAL~~ CORAL. CEILING CREAM. UPPER WALLS LIGHT TAN WITH PALE GREEN BORDER. LOWER WALLS LIGHT GREEN. FLOOR TAN. PAY PARTICULAR ATTENTION TO INDIRECT LIGHTING.

Rights bungalow 57-41

for Cust

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H821 ORDER NO. 60740 DATE 5-15-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER BOULEVARD HOTEL,
MIAMI BEACH, FLA.

25 M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full LEFT: BOULEVARD HOTEL

RIGHT: MIAMI BEACH, FLA.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH & INSTRUCTIONS ATTACHED.

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen: 120 / 133 / 150 / 175

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

Large Photo returned to customer Sept 29, 1939

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H822 ORDER NO. 60749 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO.
PEORIA, ILL.

6 M FC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
EXTERIOR VIEW OF "CATERPILLAR" DISPLAY ROOM

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

2 Blueprints

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
FOLIAGE AS INDICATED. SIDEWALK TO BE CLEARED, NO OTHER ELIMINATIONS.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen: Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
BRICKS NATURAL RED, CORNICES GRANITE.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

DEADLINE

first DEADLINE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H823 ORDER NO. 60749 DATE 5-16-1986

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO., PEORIA, ILL.

6 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
A SECTION OF THE DISPLAY ROOM

FRONT NO. 5 R. M. (Yes) No same as 6AH822
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

2 Blueprints

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

CUSTOMER HAS INDICATED CROP MARKS. MINIMUM RETOUCHING. MACHINERY SHOULD HOLD NATURAL APPEARANCE.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen (120)
Dry — Wet — Pancromatic — Color Separation. (133)
Transfer — Paper Process — New Process. (150)
Stripping — White Border — Full Face. (175)
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

ALL BEAMS AND GIRDERS ALUMINUM COLORED. UPRIGHT POSTS THREE SHADES OF GREEN TAPERING FROM 29 DOWN TO LEMON GREEN. ALL EQUIPMENT CATERPILLAR YELLOW SLIGHTLY DEEPER THAN SAMPLE ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

2½ H 2½ F 9¾

10

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H824 ORDER NO. 60749 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO., PEORIA, ILL.

6 M FOLDER VIEW SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
POURING METAL IN FOUNDRY

FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FIGURES TO RETAIN NATURAL APPEARNACE. CASTING NUMBERS AND MARKS TO BE RETAINED. XRRRX APPARENT HAZINESS TO BE IEFT IN PHOTO. SCRATCH IN TANK TO BE REMOVED. XXXX FLUOROSCOPICSTEAM IS REFLECTION OF MOLTEN METAL YELLOWISH WHITE.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

ALL EQUIPMENT AND METAL PARTS TO SHOW NATURAL APPEARANCE IN PHOTO.
FLUOROSCOPIC STEAM IS REFLECTION OF MOLTEN METAL YELLOWISH WHITE.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H825 ORDER NO. 60749 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO.
PEORIA, ILL.

6 M FOLDER VIEW SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE BEGINNING OF GIANT CASTINGS

FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
DO NOT REMOVE NATURAL APPEARANCE FROM WORKING MAN'S CLOTHES. DO NOT ELIMINATE CASTING MARKS & NUMBERS. RETOUCH ONLY FOR COLOR

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
MOLTEN METAL IS INTENSE YELLOWISH WHITE. MOLDS AND EQUIPMENT ARE NATURAL CAST STEEL COLOR.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H826 ORDER NO. 60749 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO., PEORIA, ILL.

6 M FOLDER VIEW SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BO DBL

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TESTING STEELS IN METALLURGICAL DEPARTMENT

(All of this on address side)
FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

RETOUCH ONLY FOR COLORS

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

LIQUIDS TO BE VARIOUS SHADES OF RED, AMBER. GREEN & BROWN.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

Ref 2½ 1½ 10 A

7

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-4827 ORDER NO. 60749 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO., PEORIA, ILL.

6 M FOLDER VIEW SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full SHAPING GRADER BLADES

(All of this on address side)
FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

RETOUCH ONLY FOR COLOR. CASTING MARKS TO BE RETAINED IN MATERIALS.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

GEARS NATURAL APPEARANCE, SIMILAR TO GOOTE-GEAR CARD, SAMPLE ATTACHED
MATERIALS ON TRUCK IN FOREGROUND ✕ ARE STEEL.

RETURN PHOTO YES NO —

PHOTO USED FOR —

PHOTO RETURNED TO

Red 2½
HL 1½
A 9½

2

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H828 ORDER NO. 60749 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO., PEORIA, ILL.

6 M FOLDER VIEW SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full DROP FORGING CRANKSHAFT BEARING SHELLS

(All of this on address side)
FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FIGURE ON LEFT TO BE RETOUCHED SO AS TO SHOW ONLY LIGHT OUTLINE ON RIGHT SIDE OF FACE. ALL CASTING MARKS TO BE RETAINED AS IS.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120 133 150 175
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

GLOW IS REFLECTION OF YELLOWISH WHITE MOLTEN METAL. MEN'S GARMENTS TO BE IN NATURAL APPEARANCE.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

2 1½ HC A9

6

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H829 ORDER NO. 60749 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO., PEORIA, ILL

6 M FOLDER VIEW SIZE 3½ x 5½ STYLE ART COLORTONE, ~~WHITE BORDER~~

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full MACHINING GEARS

FRONT NO. NONE R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

ADD ONLY SLIGHT OUTLINES TO FACE OF FIGURE
RETOUCH ONLY FOR COLOR.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12

_____Prints each from_____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120

Dry — Wet — Pancromatic — Color Separation. Screen 133

Transfer — Paper Process — New Process. Screen 150

Stripping — White Border — Full Face. Screen 175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

GEARS NATURAL COLOR SAME AS SHOWN ON FOOTE GEAR CARD. STEEL SHAVINGS BLUISH GREY. STREAM FROM CASTING YELLOWISH WHITE LIQUID.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H830 ORDER NO. 60749 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO., PEORIA, ILL.

6 M FOLDER VIEW SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full ONE OF MANY INSPECTIONS

(All of this on address side)
FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

RETOUCH ONLY FOR COLOR

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

ALL BEAMS AND GIRDERS ALUMINUM COLORED. (DIRTY). SHADOWS & GREASE SPOTS ON CASTING SHOULD SHOW IN CONTRAST TO NATURAL COLOR OF CASTING.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

2
H 1/2
A 9 3/4

5

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H831 ORDER NO. 60749 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO., PEORIA, ILL.

6 M FOLDER VIEW SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full INSTALLING CRANKSHAFT IN DIESEL ENGINE

FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

RETOUCH ONLY FOR COLOR.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen: 120 / 133 / 150 / 175

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

CRANKSHAFT NATURAL STEEL HIGHLIGHTED, BUSHINGS BRIGHT POLISHED STEEL EFFECT..MEN'S GARMENTS IN NATURAL APPEARANCE.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

Ret 1½
A 10 1½
A 9½
1

12

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H832 ORDER NO. 60749 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO., PEORIA, ILL.

6 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
DIESEL ENGINE ASSEMBLY LINE

(All of this on address side)
FRONT NO. 5 R. M. Yes No same as 6A H822
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

2 Blueprints

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
RETOUCH ONLY FOR COLORS. DO NOT ELIMINATE ANY ROPES OR WIRES OR CABLES.
CROP MARKS ARE INDICATED.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints cach from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen: 120 / 133 / 150 / 175
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
TRACTOR ENGINES ARE NATURAL COLOR, UNPAINTED. MEN'S GARMENTS TO BE RETAINED IN NATURAL COLOR.

RETURN PHOTO YES NO

DEADLINE

PHOTO USED FOR

PHOTO RETURNED TO

2½ 1½ 9¾

DEADLINE first

3

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H833 ORDER NO. 60749 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO., PEORIA, ILL.

6 M FOLDER VIEW SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full FINAL STEPS OF TRACTOR ASSEMBLY

(All of this on address side)
FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
RETOUCH ONLY FOR COLOR. DO NOT ELIMINATE ANY CABLES ROPES OR WIRES.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

CASTINGS ALL NATURAL STEEL, UNPAINTED. TRACTOR UNPAINTED.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

Det #C 2½ A 9

10

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H834 ORDER NO. 60749 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO., PEORIA, ILL.

6 M FOLDER VIEW SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full ASSEMBLING ELEVATING GRADERS

FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

RETOUCH ONLY FOR COLORS. DO NOT ELIMINATE ANY BEAMS OR GIRDERS. RETAIN HIGHLIGHTS IN TRACTOR EQUIPMENT.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

NATHRAL STEEL EQUIPMENT, UNPAINTED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

Red 2½ 2C 1½ 4 9½

3

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H835 ORDER NO. 60749 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO., PEORIA, ILL.

6 M FOLDER VIEW SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TRACTOR TEST ROOM

(All of this on address side)
FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
RETOUCH ONLY FOR COLORS. CROP MARKS INDICATED.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
ALL EQUIPMENT NATURAL COLORS, UNPAINTED.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H836 ORDER NO. 60749 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO., PEORIA, ILL.

6 M FOLDER VIEW SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TEST ROOM FOR ENGINES

(All of this on address side)
FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
RETOUCH ONLY FOR COLOR.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen: 120 / 133 / 150 / 175
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
INSPECTION EQUIPMENT ALUMINUM ~~XXXXX~~ PAINTED. OTHER COLORS ALL NATURAL METAL.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

3½
1½
9¾

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H837 ORDER NO. 60749 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO., PEORIA, ILL.

6 M FOLDER VIEW SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full SECTION OF TRACTOR PAINT SHOP

FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
RETOUCH ONLY FOR COLORS. ADD SLIGHT OUTLINE TO FACE OF SECOND FIGURE.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

TRACTORS CATERPILLAR YELLOW (STANDARD). SIDE WALLS ALSO YELLOW, WITH SPLOTCHES OF PAINT SPRAY TO BE SHOWN.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

Re 3½ 1½ A9

3

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H838 ORDER NO. 60749 DATE 6-15-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO., PEORIA, ILL.

6 M FOLDER VIEW SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, ~~Lower~~, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full CORNER OF TRACTOR SHIPPING DEPARTMENT

(All of this on address side)
FRONT NO. NONE R. M. Yes No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout
RETOUCH ONLY FOR COLOR.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

TRACTORS STANDARD CATERPILLAR YELLOW. LETTERING IN BLACK. PLATFORMS ORDINARY PINE. SHIPPING CASES ORDINARY PINE. BRICK NATURAL RED, BEAMS & GIRDERS ALUMINUM PAINTED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H839 ORDER NO. 60749 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO., PEORIA, ILL.

6 M FOLDER VIEW SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, (Lower, Center)—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full BOUND FOR A FOREIGN PORT

(All of this on address side)
FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

DO NOT ELIMINATE ANY ROPES, CABLES OR WIRES.
RETOUCH ONLY FOR COLOR.
CROP MARKS INDICATED.

PHOTO LITHO
Rephoto
NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

MAKE WATER GREENISH. SHIPPING CASE NATURAL PINE, BLACK LETTERING SHOW SNOW

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

Red 2½
HC 1½
A 9½

6
5

NO. 6A-H340

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER No. 60723

DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
(C) CRUSTED POOL AND CASTLE GEYSER
CONE, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 10101

FRONT No. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 5A-H530 ~~COLOR SAME AS~~ 5A-H530

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

D 60723

NO. 6A-H841

HAYNES PICTURE SHOPS, INC.

ST. PAUL, MINN.

ORDER NO. 60723

DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER. BORDER.

TITLE (IN FULL) SAPPHIRE POOL AND BISCUIT BASIN, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE:10096

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

USE PHOTO NO. 5A-H491, ~~COLOR SAME AS 5A-H491~~ Reduce color plates

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

54124

HAYNES PICTURE SHOPS, INC.

ST. PAUL, MINN.

NO. 6A-H842

ORDER No. 60723

DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON HREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) ©PUNCH BOWL SPRING,
YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 10097

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 5A-H492 ~~COLOR SAME AS 5A-H492~~

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

5835

Picture in 5AH 492

NO. 6A-H843

HAYNES PICTURE SHOPS, INC.

ST. PAUL, MINN.

ORDER NO. 60723

DATE 5-18-1936

12½ M CART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(C) OBLONG GEYSER CRATER,

YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 10100

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plate

USE PHOTO NO. 4A-H285 ~~COLOR SAME AS 4A-H285~~

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

NO. 6A-H844

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60723

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.

FRONT NO. NONE R. M

TITLE (IN FULL)

IMPRINT

UPPER GEYSER BASIN, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 10103

COLOR DESCRIPTION

USE PHOTO NO. 54148 COLOR SAME AS 54148

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

new

NO. 6A-H845

HAYNES PICTURE SHOPS
ST. PAUL, MINN.

ORDER NO. 6342

DATE 10-27-1937

MAKEOVER

25 M ART COLORTONE MINIATURE VIEWS 2½ x 3 5/16 FULL FACE ON THREE SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) (C) GRAND GEYSER, 200 FT., YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 10154.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF

COLOR DESCRIPTION

USE NEW PHOTO. DO NOT TAKE OFF ANYTHING ON PHOTO. DO NOT DO ANY RETOUCHING. USE SAME SKY.

No retouching

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE

OCT 29 1937

Cost Dept. Checked By
Date OCT 29 1937

			DATE ENTERED PROD.	DATE COMPLETED
			OCT 30 1937	OCT 30 1937
12	½			
6		11-9		
163	¾			12 Vel.
37	43¾			12-23

DATE FILM

NO. 6A-H845

HAYNES PICTURE SHOPS, INC.

ORDER NO. 60723

ST. PAUL, MINN.

DATE 5-18-1936

~~12½~~ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) © GRAND GEYSER, 200 FT.,

YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 10154

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 5A-H497 ~~COLOR SAME AS~~ 5A-H497

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

10279

NO. 6A-H846

HAYNES PICTURE SHOPS
ST. PAUL, MINN.

ORDER NO. 6342

MAKEOVER DATE 10-27-1937

25 M ART COLORTONE MINIATURE VIEWS 2½ x 3 9/16 FULL FACE ON THREE SIDES

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OLD FAITHFUL GEYSER AT SUNRISE, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 10160

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE NEW PHOTO. DO NOT TAKE OFF ANYTHING ON PHOTO. DO NOT DO ANY RETOUCHING. USE SAME SKY.

No retouching

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate
By
Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked
By
Date

OPERATION	LST. TIMS Clock No.	LST. TIMS Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 30 1937	OCT 30 1937
SKETCH				
RETOUCHING	12	½	10-30	11-15
PHOTO LITHO				
DIE CUT ST[illegible] CHECKING	60		11-9	11-17
PRINTING				
HAND COLOR PROOF	18	¾		11 Nov
ART DEPT.	31	4½		12-32 DH

DATE ELECTROTYPE ORDERED ____ DATE Filed ____

By ____ By ____

DATE [illegible] ____

MAKEOVER

Charge to 624 Dept.

L.S.T. Working Time Required

	Time	
RETOUCHING		
HAND LETTER	1	
COPY [illegible]		
ART DEPT.		
ENGRAVING		

NOV 15 1937

LD

NO. 6A-H8456 846

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60723

DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OLD FAITHFUL GEYSER AT SUNRISE, ~~YELLOWSTONE PARK~~ YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 10160

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

USE PHOTO NO. 4A-H267 ~~COLOR SAME AS~~ 4A-H267 Reduce color plates

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 6A-H847

HAYNES INC.,
ST. PAUL, MINN.

ORDER NO. 6342

MAKEOVER

DATE 10-27-1937

ART COLORTONE MINIATURE VIEWS 2½ x 3½ FULL FACE ON THREE SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

TITLE (IN FULL) (C) OLD FAITHFUL GEYSER, YELLO STONE PARK

PRIVATE NO. BEFORE TITLE: 10378

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE NEW PHOTO. DO NOT TAKE OFF ANYTHING ON PHOTO. DO NOT DO ANY RETOUCHING. USE SAME SKY.

No retouching

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Duplicate Not Indicate

OCT 29 1937

ESTIMATE

AND WORK SCHEDULE

By RO

Date OCT 27 1937

OPERATION	Estimated Time Hours		Estimated Date Completed	Date Completed
COPYING, TYPE SET UP			OCT 30 1937	OCT 30 1937
SKETCH				
RETOUCHING		0		
PHOTO-LITHO				
ELECTROTYPE STEREOTYPE, CAPAQUING	6		11-9	
ENGRAVING				
HAND COLOR PROOF	3	3/4		11 Nov
ARTIST	31	4 3/4		12-22 RO

DATE DUPLICATE ORD.

By

DATE

By

DATE Rec'd

By

Date Sent to Customer

NO. 6A-H847

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60723

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL ACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE (IN FULL)

(C) OLD FAITHFUL GEYSER, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 10378

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. R. M

NONE

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 4A-H268 ~~COLOR SAME AS~~ 4A-H268

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

NO. 6A-H848

HAYNES PICTURE SHOPS, IN C.
ST. PAUL, MINN.

ORDER No. 60723

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, (LOWER, CENTER) BORDER.

TITLE (IN FULL) © EMERALD POOL, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 12546

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plate.

USE PHOTO NO. 5A-H527 COLOR ~~SAME AS 5A-H247~~ 527

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 6A-H849

HAYNES, INC.,
ST. PAUL, MINN.

ORDER NO. 6342

MAKEOVER

DATE 10-27-1937

25 M ART COLORTONE MINIATURE VIEWS 2½ x 3 7/16 FULL FACE ON THREE SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (C) 22G OLD FAITHFUL GEYSER,
YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 13040

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE NEW PHOTO. DO NOT TAKE OFF ANYTHING ON PHOTO. DO NOT DO ANY RETOUCHING.
USE SAME SKY.

No retouching

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Estimate

ESTIMATE

Cost Dept. Checked
By
Date

OPERATION	No.	Time Allow.	ENTERED	COMPLETED
COMPOSING TYPE SET UP			OCT 30 1937	OCT 30 1937
SKETCH				
RETOUCHING	12	½		
PHOTO LITHO				
BLUE STRIP OPAQUING	6		11 9	
ENGRAVING				
HAND COLOR PROOF	1	3/4		12 Nov
ART DEPT.	23	4½		12-23

DATE Filed
By
DATE Photo Returned to Customer
By

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

NO. 6A-H849

ORDER NO. 60723

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, (LOWER, CENTER) - BORDER.

TITLE (IN FULL) (C) OLD FAITHFUL GEYSER,
YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: ~~83812~~ 13040

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

4AH271 Reduce color plates 4AH271

, U. E PHOTO NO. ~~83812~~ ~~COLOR SAME AS~~ 83812

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

NO. 6A-H850

HAYNES PICTURE SHOPS
ST. PAUL, MINN.

ORDER NO. 6342

DATE 10-27-1937

25 M ART COLORTONE MINIATURE VIEWS 2½ x 3½ MAKEOVER FULL FACE ON THREE SIDES

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, (LOWER), CENTER, BORDER.

TITLE (IN FULL) GIANT GEYSER, HEIGHT 250 FEET, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 13063

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE NEW PHOTO. DO NOT ~~GET X QUIT X ANY X IRON X PHOTO X~~ TAKE OFF ANYTHING ON PHOTO. DO NOT DO ANY RETOUCHING. USE SAME SKY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ESTIMATE

OCT 29 1937

OPERATION	EST. TIME Min.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
CAMERA & STAT SET UP			OCT 30 1937	OCT 30 1937
SKETCH				
RETOUCHING		0		
PHOTOSTATTING				
BLOCKING (STRIPPING, ASSEMBLING)	60		11-9	
ETCHING				
HAND COLORING	165	3 hr		12 Nov.
PROOFING	23	4½		12-23

DATE DOCUMENT CHD

By

DATE Filed

By

DATE

By

NO. 6A-H850

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60723

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) GIANT GEYSER, HEIGHT 250 FEET, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 13063

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 4A-H277 ~~COLOR SAME~~ AS 4A-H277

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 6A-H851

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 67023

DATE 5-18-1936

12½M ART COLORTONE MINITURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2⅜

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER BORDER

TITLE (IN FULL) (C) DAISY GEYSER, 70 FT., YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: ~~14015~~ 14013

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

USE PHOTO NO. 5A-H526 ~~COLOR SAME AS~~ Reduce color plate 5A-H526

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

NO. 6A-H852

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60723

DATE 6-18-1936

M
~~12½~~ ~~ART COLORTONE MINIATURE VIEWS~~ FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(C) MORNING GLORY POOL,
YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 16049

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. R. M
NONE

IMPRINT

COLOR DESCRIPTION

Reduce color Notes

USE PHOTO NO. 4A-H281 ~~COLOR SAME AS 4A-H281~~

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

NO. 6A-H853

ORDER NO. 60723

DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) © CASTLE GEYSER, 75 FT.,
YELLOWSTONE ~~PARK~~ PARK

PRIVATE NO. BEFORE TITLE: 16062

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

USE PHOTO NO. 5A-H499 ~~COLOR SAME AS~~ 5A-H499 Reduce color plates

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

NO. 6A-H854

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60723

DATE 5-12-1936

~~12½~~ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL)

(C) RIVERSIDE GEYSER,

YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 16065

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plate

USE PHOTO NO. 4A-H273 ~~COLOR SAME~~ AS 4A-H273

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

NO. 6A-H855

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60723

DATE 5-18-1936

12½ M ART COLORTONE MINIATURES FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER. (LOWER. CENTER.) BORDER.

TITLE (IN FULL)

(C) SPONGE GEYSER, 4 FT.,

YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: ~~16337~~ 16337.

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

USE PHOTO NO. 5A-H501 ~~COLOR SAME AS~~ Reduce color plates 5A-H501

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

91777

NO. 6A-H856

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60723

DATE 5-18-1936

12 M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(C) KEPLER CASCADE, FIREHOLE RIVER, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 23443

FRONT NO. R. M

NONE

IMPRINT

COLOR DESCRIPTION

Reduce color plate.

USE PHOTO NO. 4A-H274 ~~COLOR SAME AS 4A-H274~~

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 6A-H857

ORDER NO. 60723

HAYNES PICTURE HOPS, INC.

ST. PAUL, MINN. DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(C) OLD FAITHFUL INN
AND GEYSER, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 28478

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plate,

USE PHOTO NO. 5A-H515 ~~COLOR SAME AS~~ 5A-H515

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

912-29

NO. 6A-H858

HAYNES PICTURE SHOPS, INC.

ST. PAUL, MINN.

ORDER NO. 60723

DATE 5-18-1936

12½M ART COLORTONE MINIATURES FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (C) GIANT GROTTO GEYSER,

YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 34190

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 5A-H529 ~~COLOR SAME AS 5A-H529~~

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

NO. 6A-H859

HAYNES PICTURE SHOPS, INC. ORDER No. 60723

ST. PAUL, MINN.

DATE 5-18-1936

12½ M ART COLORTONE MINIATURES FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER. BORDER.

TITLE (IN FULL)

(C) GIANT GEYSER CONE;
YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE; 34200

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NONE R. M

IMPRINT

COLOR DESCRIPTION

USE PHOTO NO. 5A-H528 ~~COLOR SAME AS 5A-H528~~ Reduce color plate

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

NO. 6A-H860

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 30725

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE # 5/ 8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, - BORDER.

TITLE (IN FULL)
ELK STALLED IN SNOW-HAYDEN VALLEY, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 10135

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 5A-H494 ~~COLOR SAME AS 5A-H494~~

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

5H116

NO. 6A-H~~861~~
861

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO 60725

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL)
A PARK DEER, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 10138

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce, color plate

USE PHOTO NO. 6A-H784 ~~COLOR SAME AS 6A-H784~~

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

NO. 6A-H862

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60725

DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TWIN CUB BEARS, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 10142

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 5A-H495 ~~COLOR SAME AS 5A-H495~~

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF. RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

54145

HAYNES PICTURE SHOPS, INC.

ST. PAUL, MINN.

NO. 6A-H863

ORDER NO. 60725

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

TITLE (IN FULL) PRONG-HORNED ANTELOPES,

YELLOWSTONE PARK

FRONT NO. NONE R. M

IMPRINT

PRIVATE NO. BEFORE TITLE: 10148

COLOR DESCRIPTION

Reduce color dates

USE PHOTO NO. 5A-H496 ~~COLOR SAME AS~~ 5A-H496

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

54921

NO. 6A-H864

HAYNES PICTURE SHOPS, INC.

ORDER NO. 60725

ST. PAUL, MINN.

DATE 5-18-1936

M

12½ ART COLORTONE MINIATURE VIEWS TWEL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. NONE R. M

TITLE (IN FULL)

IMPRINT

A PARK BEAR, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 13053

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 5A-H539 ~~COLOR SAME AS~~ 5A-H539

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

HAYNES PICTURE SHOPS, INC.

ST. PAUL, MINN.

NO. 6A-H865

ORDER NO. 60725

DATE 5-10-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. R. M

IMPRINT NONE

TITLE (IN FULL)

(C) X BUFFALO STAMPEDE, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 16181

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 6A-H785 ~~COLOR SAME AS~~ 6A-H785

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

NO. 6A-H866

HAYNES PICTURE SHOPS, INC.

ST. PAUL, MINN.

ORDER NO. 60725

DATE 5-18-1936

12½M ART COLOTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. (LOWER. CENTER) - BORDER.

TITLE (IN FULL) (C) THE MADONNA OF THE WILDS,
YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 16343

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. R. M

IMPRINT NONE

COLOR DESCRIPTION

4AH272 Reduce color plate 4AH272

USE PHOTO NO. ~~74139 SAME AS 74139~~

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 6A-H867

HAYNES PICTURE SHOPS, INC.

ST. PAUL, MINN.

ORDER NO. 60725

DATE ~~5-18-1936~~

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (C) A BLACK BEAR IN TREE, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 16348

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. R. M

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 4A-H278 Reduce color plate. ~~COLOR SAME AS~~ 4A-H278

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

NO. 6A-H868

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60725

DATE 5-18-1936

~~13/8~~ M ART COLOGTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2 1/2
(ALL OF THIS IN THE PICTURE SIZE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(C) BEAR AT ATTENTION
YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 17485

FRONT NO. R. M

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. 5A-H536 ~~COLOR SAME AS~~ Reduce color plates 5A-H536

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

1764-20

NO. 6A-H869

HAYNES PICTURE SHOPS, INC.

ST. PAUL, MINN.

ORDER NO. 60725

DATE ~~5-18-1956~~

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER, CENTER) - BORDER.

TITLE (IN FULL) (C) BUFFALO (AMERICAN BISON)
BULL, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 21202

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. R. M

IMPRINT NONE

COLOR DESCRIPTION

USE PHOTO NO. ~~97087~~ ~~COLOR SAME AS 97087~~ 5AH506 Reduce color plates 5AH506

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

97087

NO. 6A-H870

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60725

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
XIII (C) BUFFALO HERD,
YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 21207

FRONT No. NONE R. M

IMPRINT

COLOR DESCRIPTION

USE PHOTO NO. ~~6A-H~~ 4A-H287 Reduce color plates ~~COLOR SAME~~ AS 4A-H287

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

3 11/16 X 2 9/16

1/2

12

NO. 6A-H871

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60725

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

FRONT NO. NONE R. M

TITLE (IN FULL) (C) MULE DEER FAWN, YELLOWSTONE PARK

IMPRINT

PRIVATE NO. BEFORE TITLE: 24272

COLOR DESCRIPTION

USE PHOTO NO. 5A-H537 Color Same as Card

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

New Colors

NO. 6A-H8732 872

HAYNES PICTURE SHOPS, INC. ORDER NO. 60725

ST. PAUL, MINN.

DATE 5-18-1936

12M ART COLORTONE MINIATURE VIEWS FULL RACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.

TITLE (IN FULL) (C) EASTERN BROOK TROUT

PHOTOGRAPHED ALIVE, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 24282

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 5A-H510 ~~COLOR SAME AS 5A-H510~~

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

X

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

10v041

NO. 5A-H511½2
6A-H873

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60725

DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER- BORDER.

TITLE (IN FULL) (C) GRIZZLY BEAR FAMILY, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 27367

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 5A-H511 COLOR ~~SAME~~ AS 5A-H511

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

118874

NO. 6A-H874

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60725

DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
(C) HOUSE OF ANTLERS AT
MAMMOTH, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 28162

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plate.

USE PHOTO NO. 6A-H799 ~~COLOR SAME AS~~ 6A-H799

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 6A-H875

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60725

DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER. BORDER.

TITLE (IN FULL) (C) BUFFALO HERD NEAR TOWER FALL ~~ANTELOPE CREEK~~, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 35267

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

USE PHOTO NO. 6A-H789 Reduce color slates ~~COLOR SAME AS 6A-H789~~

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

2

NO. 6A-H876

HAYNES PICTURE SHOPS, INC.

ST. PAUL, MINN.

ORDER NO 60725

DATE 5-18-1936

12½ M ART COLOTYPE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER. FRONT NO. NONE R. M

TITLE (IN FULL) IMPRINT

(C) MOUNTAIN SHEEP, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 35486

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

new

5

NO. 6A-H877

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60725

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL ACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.

TITLE (IN FULL) (C) A BULL MOOSE, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: ~~35322~~ 35500

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NONE R. M

IMPRINT

COLOR DESCRIPTION

USE PHOTO NO. 5A-H538 Reduce color plates ~~COLOR SAME~~ AS 5A-H538

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

NO. 6A-H878

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60725

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE IEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.

TITLE (IN FULL) (C) BULL MOOSE, WILLOW PARK, ~~MT. REXXXXXXXX~~ YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 35866

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

USE PHOTO NO. 6A-H80~~3~~ 4 ~~COLOR SAME AS 6A-H804~~ Reduce color plates

804

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

NO. 6A-H879

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60725

DATE 5-18-1936

12½ MART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 × 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER. CENTER BORDER.

TITLE (IN FULL) (C) MOUNTAIN SHEEP, NEAR SUMMIT OF MT. WASHBURN, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 35983

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plate

USE PHOTO NO. 6A-H802 ~~COLOR SAME AS 6A-H802~~

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

NO. 6A-H880

HAYNES PICTURE SHOPS, INC.

ST. PAUL, MINN.

ORDER NO 60727

DATE 5-18-1936

12½ MART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) ~~XGIV~~ (C) GRAND CANYON FROM ARTIST POINT, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 28328

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 5A-H512 ~~COLOR SAME AS~~ 5A-H512

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

NO. 6A-H881

HAYNES PICTURE SHOPS, INC.

ST. PAUL, MINN.

ORDER NO. 60727

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES 3 5/8x2½

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER. - BORDER.

TITLE (IN FULL)

YELLOWSTONE CANYON AND
POINT LOOKOUT, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 10120

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 4A-H284. ~~COLOR SAME AS~~ 4A-H284

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 6A-H882

HAYNES PICTURE SHOPS,
ST. PAUL, MINN.

ORDER NO. 6344

DATE 12-2-1937

25 M -ART COLORTONE MINIATURE VIEWS, FULL FACE ON THREE SIDES MAKEOVER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) 10124 (C) LOWER

FALL FROM BELOW, 308 FT., YELLOWSTONE PARK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO 5A-H493. REDUCE COLOR PLATES OF 5A-H493

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Eg A new Card

ESTIMATE

Cost: Lgth. Girth

Dec 7 1937

	EST. TIME No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COPYING, FILM SET UP			DEC - 7 1937	DEC - 7 1937
RETOUCHING	16	½	12-7	12-11 SK
LETTERING				
PHOTO-TYPO				
ETCHING, ENGRAVING	65		12-11	12-14 KS.
ENGRAVING				
HAND COLOR PROOF				
ART DEPT.	28	23½	12/22/37	12/23/37

DATE Proof

By

Date Proof Returned to Customer

16

68

NO. 6A-H882

HAYNES PICTURE SHOPS, INC.

ST. PAUL, MINN.

ORDER NO. 60727

DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
(C) GREAT FALLS FROM BELOW, 308 FT.; YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 10124

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

USE PHOTO NO. 5A-H493 Reduce color plates ~~COLOR SAME AS PHOTO NO.~~ 5A-H493

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

83811
D-3772

12

NO. 6A-H883

HAYNES PICTURE SHOPS, INC.

ORDER NO. 60727

ST. PAUL, MINN.

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8x2½

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, (LOWER, CENTER) BORDER.

TITLE (IN FULL) YELLOWSTONE CANYON FROM GRAND VIEW, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 11766

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 4A-H282 ~~COLOR SAME AS~~ 4A-H282

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

NO. 6A-H884

HAYNES PICTURE SHOPS, INC. ORDER NO. 60727

ST. PAUL, MINN. DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER. BORDER.

FRONT NO. NONE R. M

TITLE (IN FULL) UPPER FALL OF THE YELLOWSTONE, IMPRINT

109 FT. YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 12121

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 4A-H279 ~~COLOR SAME AS~~ 4A-H279

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

2

NO. 6A-H885

HAYNES PICTURE SHOPS, INC.

ST. PAUL, MINN.

ORDER NO. 60727

DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, (LOWER, CENTER) BORDER

TITLE (IN FULL)

(C) NEEDLES IN YELLOWSTONE CANYON NEAR TOWER FALL, YELLOWSTONE PARK

FRONT NO. NONE R. M

IMPRINT

PRIVATE NO. BEFORE TITLE: 13021

COLOR DESCRIPTION

USE PHOTO NO. 6A-H783 ~~COLOR CARD~~ 6A-H783

Reuse c.o.v. plate

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

NO. 6A-H8856 886

HAYNES PICTURE SHOPS, INC. ORDER NO 60727

ST. PAUL, MINN. DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS, FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL)

(C) TROUT CREEK TRADEMARK,

YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 16236

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 5A-H500 ~~COLOR CARD AS~~ 5A-H500

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

9-1083

1/2

3.5/16

2 3/5

12

NO. 6A-H887

HAYNES PICTURE SHOPS, INC. ORDER NO. 60727

ST. PAUL, MINN. DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS? FULL FACE ON THREE SIDES SIZE 3 5/8x2½

(ALL OF THIS ON THE PICTURE SIDE) | (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (C) RAPIDS ABOVE THE UPPER FALLS

YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 16247

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

USE PHOTO NO. 6A-H808 Reduce color plate ~~COLOR SAME AS~~ 6A-H808

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

NO. 6A-H888

HAYNES PICTURE SHOPS, INC.

ORDER NO. 60727

ST. PAUL, MINN.

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER. (LOWER.) CENTER - BORDER.

TITLE (IN FULL)

(C) GREAT FALLS, YELLOWSTONE CANYON, HEIGHT 308 FEET, YELLOWSTONE PARK

FRONT NO. R. M

IMPRINT NONE

PRIVATE NO. BEFORE TITLE: 16256

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 4A-H276 ~~COLOR SAME AS 4A-H276~~

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

NO. 6A-HB89

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60727

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE (IN FULL)
(C) FROM THE SUMMIT OF MT. WASHBURN, ELEV. 10,317 FT., YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 16276

FRONT No. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 5A-H522 ~~COLOR SAME AS~~ 5A-H522

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

12

1

0

NO. 6A-H890

HAYNES PICTURE SHOPS, INC.

ORDER NO. 60727

ST. PAUL, MINN.

DATE 5-18-1936

12½ M ~~ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½~~

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (C) TOWER FALLS, HEIGHT 132 FEET, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 17384

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. R. M

IMPRINT NONE

COLOR DESCRIPTION

Reduce color plate

USE PHOTO NO. 4A-H288 ~~COLOR SAME AS 6A-H288~~

Used in D-4459.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

2

NO. 6A-H891

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60727

DATE ~~5-18-1936~~

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, (LOWER, CENTER) BORDER.

TITLE (IN FULL)

(C) DRAGONS MOUTH SPRING,
YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 22637

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. R. M

IMPRINT NONE

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 5A-H507 ~~COLOR SAME AS~~ 5A-H507

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

91730

NO. 6A-H892

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60727

DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, (LOWER, CENTER) BORDER.

TITLE (IN FULL) (C) NEEDLE IN GRAND CANYON NEAR TOWER FALL, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 23480

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 5A-H509 ~~COLOR CARD AS~~ 5A-H509

SUBMIT: · RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 6A-H893

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO 60727

DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL)

(C) YELLOWSTONE CANYON FROM BRINK OF FALLS, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 28335

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NOEN R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 4A-H270 ~~COLOR SAME AS~~ 4A-H270

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 6A-H894

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO. 60727

DATE 5-18-1936

12½M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, (LOWER, CENTER) - BORDER.	FRONT NO. NONE R. M
TITLE (IN FULL) (C) CHITTENDEN BRIDGE AND MT. WASHBURN, YELLOWSTONE PARK	IMPRINT
PRIVATE NO. BEFORE TITLE: 31091	

COLOR DESCRIPTION

Reduce color plate

USE PHOTO NO. 5A-H523 ~~COLOR SAME AS~~ 5A-H523

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

NO. 6A-H895

HAYNES PICTURE SHOPS, INC.

ORDER No. 60727

ST. PAUL, MINN.

DATE 5-18-1936

12½M ART COLORTONE MINIATURE SETS, FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, (LOWER, CENTER) - BORDER.

TITLE (IN FULL) (C) GRAND CANYON HOTEL,

YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 31627

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 6A-H792 ~~COLOR SAME AS~~ 6A-H792

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

M

O

NO. 6A-H896

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

5/21/36 C

ORDER NO. 60727

DATE 5-18-1936

12½M ART COLORTONE MINIATURE SETS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (C) YELLOWSTONE CANYON ~~[illegible]~~

NEAR TOWER FALL, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 35297

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

USE PHOTO NO. 6A-H779 ~~COLOR SAME AS 6A-H797~~ Reduce color plate 779

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

M

NO. 6A-H897

HAYNES PICTURE SHOPS, INC.

ORDER NO. 60727

ST. PAUL, MINN.

DATE 5-18-1936

~~12½~~ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL)

GRIZZLY BEARS, OTTER CREEK

FEEDING GROUNDS, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE; 35349P

COLOR DESCRIPTION

FRONT NO. NONE R. M

IMPRINT

USE PHOTO NO. 6A-H809 Reduce color dates ~~COLOR SAME AS~~ 6A-H809

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

HAYNES PICTURE SHOPS, INC.

ST. PAUL, MINN.

NO. ~~6A-H898~~ 6A-H898

ORDER NO 60727

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OVERHANGING CLIFF NEAR TOWER FALL, YKELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 35388

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 6A-H782 ~~COLOR SAME AS~~ 6A-H788

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

NO. 6A-H899

HAYNES PICTURE SHOPS, INC.
ST. PAUL, MINN.

ORDER NO 60727

DATE 5-18-1936

12½ M ART COLORTONE MINIATURE VIEWS ~~THREE~~ FULL FACE ON THREE SIDES SIZE 3 5/8 x 2½

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MT. WASHBURN FROM TOWER FALL HIGHWAY, YELLOWSTONE PARK

PRIVATE NO. BEFORE TITLE: 35991

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

Reduce color plates

USE PHOTO NO. 6A-H781 ~~COLOR SAME AS~~ 6A-H781

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H900 ORDER NO. 60752 DATE 5-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER C.T.PHOTO COLORIT - THE ALLIS PRESS, KANSAS CITY, MO.

25 M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full HOTEL ROBERT E. LEE

(ETC. AS PER COPY)

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: (Customer) C. T. Imprint No Imprint

IMPRINT: SAME AS ABOVE

RETOUCHING DEPARTMENT
Submit — Sketch — (Layout) — (Retouched Photo) — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED. CUSTOMER SAYS: "IT WAS OUR OPINION, AS SUGGESTED IN YOUR PENC L DUMMY, THAT A FAINT HAIR LINE SHOULD DIVIDE THESE VIEWS, BUT THAT THE STREET COLORING COULD CONNECTX THEM WITHOUT SHOWING THE LINE AND THAT THE SKY COLORING COULD BE CONTINUOUS OVER THE LINE. YOU WILL NOTE THAT THE SKY WOULD EXTEND LOWER IN THE LEFT VIEW".

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
(ATTACHED) Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

HOTEL BRICK, SEE SAMPLE ATTACHED MARKED "X"- TERRA COTTA TRIM, CREAM.
MUNICIPAL AUDITORIUM, SEE 5A-H247 ATTACHED.
XXXXX COLOR OF CANOPIES ALUMINUM

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H901 ORDER NO. 60751 DATE 5-16-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER CATERPILLAR TRACTOR CO.
PEORIA, ILL.

6 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full AIRPLANE VIEW OF THE PEORIA PLANT OF CATERPILLAR TRACTOR CO. THE BUILDING IN THE FOREGROUND IS 1007 FT. LONG; THE ONE IN THE BACKGROUND IS 1190 FT. In plate as is

FRONT NO. 5 R. M. (Yes) No same as 6AH822
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

USE PHOTO USED ON BACK OF COVER NO. D-4461.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

	Screen
Negative — Line — Halftone — Combination.	120
Dry — Wet — Pancromatic — Color Separation.	133
Transfer — Paper Process — New Process.	150
Stripping — White Border — Full Face.	175

(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ON D-4461.

2
1

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

6½ Ret 2C A 10 1¾

Split Grds

Split Grds. - 13 - 2

7

4

CN

Speed Jaw
14 & Tone 1½
8— 2½

2@1¾
A 10

NO. 6A-H902

ROBBINS-TILLQUIST CO.,
SPOKANE, WASH.

ORDER NO. 60789

DATE 5-18-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER.

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BLACKFEET INDIAN WOMEN LIGHTING UP, GLACIER NATIONAL PARK, MONTANA

Bot, small type - PHOTO BY HILEMAN

PRIVATE NO. BEFORE TITLE: 1042

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED. by Glacier

RETURN COLORED PHOTO AS SOON AS WE ARE FINISHED WITH IT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Rush

M

NO. 6A-H903

F.W.WOOLWORTH,
FAIRMONT,W.VA.

ORDER NO. 60801

DATE 5-20-1936

12½ M LARGE FOLDER VIEW, C.T.ART COLORTONE,WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, (LOWER) CENTER - BORDER.

TITLE (IN FULL) SCENIC VIEW, NEW RIVER CANYON, W. VA. SHOWING ROUTE 60-19-21

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT

COLOR DESCRIPTION

USE PHOTO NO. 3A491

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

Black Proof to Mr Teich

F. W. WOOLWORTH
FAIRMO'T, W. VA.

NO. 6A-H904

ORDER NO. 60801

DATE 5-20-1936

12½ LACE FOLDER VI W. C. T. ART COLORTONE, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

SENECA ROCK ON U.S.ROUTE 5

NEAR ELKINS, W. VA.

FRONT No. / ~~NONE~~ R. M 710

IMPRINT None

2 blueprints

COLOR DESCRIPTION

USE PHOTO NO. 4A135

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H905 ORDER NO. 60847 DATE 5-20-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER MONTEREY HOTEL,
JANESVILLE, WIS.

6 M PC SIZE ~~3½ x 2¼~~ 3½ x 2¼ STYLE ART COLORTONE BUSINESS CARDS

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full MONTEREY HOTEL, JANESVILLE, WIS.

(All of this on address side) WHITE BORDER
FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

MAKE REDUCTION OF NEGATIVES OF POST CARD NO. 4A-H1743.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen: Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

~~COLOR SAME~~ AS 4A-H1743.

Reduce color plates

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H906 **ORDER NO** 60845 **DATE** 5-20-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER THE COVERED WAGON,
MINNEAPOLIS, MINN

12½ M PC GROUP (2) SIZE 3½ x 5½ STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE COVERED WAGON, INC. - MINNEAPOLIS
(ETC. AS PER COPY)

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

No on front.

RETOUCHING DEPARTMENT
(Submit) — Sketch — (Layout) — (Retouched Photo) — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

~~XXXXX~~ SEE INSTRUCTIONS ATTACHED.

2 photos sent 8/11/36

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H907 ORDER NO. 60843 DATE 5-20-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER IMPERIAL CANDY CO., SEATTLE, WASH.

6 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full SOCIETE RED STRIPE BARS
(ETC. AS PER COPY)

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H908 ORDER NO. 60841 DATE 5-20-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER LEO MEYER, EASTON, PA.

6 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: THE NEW JACOB MAYER BUILDING ON THE SQUARE, EASTON, PA.
BOT: THE HOME OF GOOD CLOTHES - HATS - FURNISHINGS FOR MEN & BOYS SINCE 1894

(All of this on address side)
FRONT NO. 5 R. M. ~~Yes~~ (No)
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED. ALSO SAMPLES.

RETURN SAMPLES AS SOON AS FINISHED WITH THEM.

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H909 ORDER NO. 60840 DATE 5-20-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER WINDLE CO.,
JACKSONVILLE, FLA.

25 M PC GROUP (2) SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full HOTEL WINDLE (ETC. AS PER COPY)

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — (Layout) — Retouched Photo — Wash Drawing
Follow Layout

SEE LAYOUT & INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen (120 133 150 175)
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

DEADLINE
DEADLINE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H910 ORDER NO. 60839 DATE 5-20-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER THE C. SCHMIDT CO.
CINCINNATI, OHIO

6 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full
THESCO SUPER DELUXE
(ETC. AS PER COPY)

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

no. on front.

RETOUCHING DEPARTMENT
(Submit) — Sketch — (Layout) — Retouched Photo — Wash Drawing
Follow Layout
SEE SKETCH ATTACHED

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120 133
Dry — Wet — Pancromatic — Color Separation. 150 175
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
SEE SKETCH ATTACHED & NOTE CHANGES: ON THE FRONT SIDE OF THE SKETCH WE SUBMITTED, WE SHOW A GREEN PANELED BACKGROUND. THIS CUSTOMER WANTS CHANGED TO A DEEPER TONE -- SAY A BLUE ABOUT SAME AS #3 OR #16 ON COLOR CHART.

DEADLINE
DEADLINE

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

Proof Must Be Read
Monday 6/1

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H911 ORDER NO. 60838 DATE 5-20-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER FORT HARRISON HOTEL,
CLEARWATER, FLA.

12½M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, WHITE BORDER
(All of this on address side)

PLACE OF TITLE: Upper, (Lower, Center) — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full FORT HARRISON HOTEL, CLEARWATER, FLORIDA

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

REMOVE WIRES, TELEGRAPH POLE & BLOCK OUT TWO LOW BLDGS. IN LOWER RIGHT AND ALL AUTOS AND FILLING STATION SIGNS LOWER LEFT.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

COLOR SAME AS CARD ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

Return Photo

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H912 ORDER NO. 60837 DATE 5-20-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER G. R. KINNEY
NEW YORK, N. Y.

25 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full (ON 12,5M) BALTIMORE'S FAVORITE SUMMER STYLES
(ETC. AS PER COPY)
(ON 12,5M) PHILADELPHIA'S FAVORITE SUMMER STYLES
(ETC. AS PER COPY)

RETOUCHING DEPARTMENT

(Submit) — Sketch — (Layout) — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH & DRAWING ATTACHED.

(All of this on address side)
FRONT NO. NONE R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

Leave off words Post Card
Plate no on front

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

Screen 120 133 150 175

COLOR DESCRIPTION

SEE SAMPLES ATTACHED.

DEADLINE
DEADLINE
DEADLINE

make DK Blue impressions

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

R- 6½
HC- 2
A- 13
C- 3/4 ?
C- 2 B.

Rec'd 1950

NO. 6A-H913

FRANK E. COOPER,
258 BROADWAY,
NEW YORK, N.Y.

ORDER NO 60908

DATE 5-22-1936

25 M EACH C.T. ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL)

NORMANDIE

PRIVATE NO. UPPER RIGHT CORNER-5586

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

Use the photograph used in the New York View Book.

orange & black Swastika stamps
yellowish light sky

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

NO. 6A-H914

FRANK E. COOPER
258 BROADWAY,
NEW YORK, N.Y.

ORDER NO. 60908

DATE 5-22-1936

25 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

TITLE (IN FULL)

QUEEN MARY

PRIVATE NO. UPPER RIGHT CORNER-87

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

Photo in OPH436

Use photograph used in New York ViewBook.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— X CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H915 ORDER NO. 63918 DATE 7-28-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART — DATE COMPLETED

Photos for this Customer

CUSTOMER ASHEVILLE POST CARD CO., ASHEVILLE, N. C.

25 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, ~~Lower,~~ Center, ~~Border~~ — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full NEW FORT PIERCE HOTEL, FORT PIERCE, FLA.

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (T. Imprint) No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
~~Blue Print~~ (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
BOAT IN FOREGROUND IS WHITE WITH A DARK GREEN DECK. THE BUILDING IS OF RED BRICK AS PER SAMPLE ENCLOSED. BLUE SKY & WATER. TROPICAL FLOWERS & SHRUBS IN NATURAL COLORS. SIGN A YELLOW & BLACK COMBINATION. TRIMMING OF BUILDING IS IN LIGHT CREAM. UMBRELLAS AND AWNINGS CAN BE ~~XX~~ STRIPED, VIVID COLORS SUITABLE FOR FLORIDA.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H916 ORDER NO. 60918 DATE 5-22-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER
THE JOHN RINGLING HOTEL
SARASOTA, FLA.

6 M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

rec. on front

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED.
ON THE SECOND FLOOR PATIO YOU WILL NOTICE TWO FLAG POLES - ONE OF LEFT AMERICAN FLAG, THE OTHER IS "THE JOHN RINGLING HOTEL" FLAG, WITH A WHITE BORDER, RED BACKGROUND & THE JOHN RINGLING HOTEL IN WHITE.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

COLOR SCHEME ON SKETCH IS ABOUT RIGHT. THERE ARE THREE UMBRELLA & TABLE & CHAIR SETS ON THE TERRACE, THE TOP OF ONE UMBRELLA SHOWS JUST ABOVE THE BUSH AT THE FRONT OF THE AUTO. THE COLORS ON THE UMBRELLAS ARE 1. ORANGE. 2 BLUE & WHITE. 3 YELLOW. THERE ARE ALSO A DOZEN OR SO PALMS IN TUBS ON THIS TERRACE. JOHN RINGLING HOTEL FLAG ON SECOND PATIO, WITH A WHITE BORDER, RED BACKGROUND & THE JOHN RINGLING HOTEL IN WHITE.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H917 ORDER NO. 60920 DATE 5-22-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

2 Photos for this Customer

CUSTOMER BERGHOFF GRILL,INC., FORT WAYNE, IND.

12½ M FC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full BEAUTIFUL BERGHOFF GARDENS, FT.WAYNE, INDIANA

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

SEE TISSUE ATTACHED. NOTICE IN THIS PHOTO THAT WHEN YOU ARE INSIDE YOU ARE "OUTDOORS" THE LIGHTING OF THE PLACE IS ALL IN THE SIDE LIGHTS AND THE TABLE LIGHTS. YOU NEVER SEE THE PLACE LOOKING AS IT DOES IN THE PHOTO, SO DO YOUR BEST.

PHOTO LITHO
Rephoto
NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H918 **ORDER NO.** 60920 **DATE** 5-22-1936 **DEPT.** RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART **DATE COMPLETED** Photos for this Customer

CUSTOMER BERGHOFF GRILL, INC., FORT WAYNE, IND.

12½M PC **SIZE** 3½ x 5½ **STYLE** ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE TISSUE ATTACHED.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

	Screen
Negative — Line — Halftone — Combination.	120
Dry — Wet — Pancromatic — Color Separation.	133
Transfer — Paper Process — New Process.	150
Stripping — White Border — Full Face.	175

(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

2

RETURN PHOTO · YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H919 ORDER NO. 60921 DATE 5-22-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER HOTEL THOMAS
GAINESVILLE, FLA.

25 M PC SIZE 3½ x 5½ STYLE ART COLORTON, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
HOTEL THOMAS GAINESVILLE, FLORIDA

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ON EXTRA PHOTO

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ON EXTRA PHOTO

9 x 65

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H920 ORDER NO. 60922 DATE 5-22-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER HOTEL STOCKTON,
SEA GIRT, N. J.

6 M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, FULL FACE

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full HOTEL STOCKTON - SEA GIRT, NEW JERSEY

FRONT NO. 5 R. M. (Yes) No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample.

IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

SEE SKETCH ATTACHED. THE GARDEN AT THE LEFT OF THE HOTEL IS TO BE SHOWN SMALLER WITH LESS AND SUBDUED COLORS. THE BATHERS, UMBRELLAS, ETC. TO THE LEFT AND RIGHT OF BLDG. ARE NOT TO BE SHOWN. SHOW THEM ONLY ALONG BEACH IN FRONT OF THE BUILDING ~~XXXXXXX~~
ELIMINATE BOTH HEDGES MARKED X. SHOW ONE SPACIOUS LAWN.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12

_____Prints each from _____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

THE

Negative — Line — Halftone — Combination. Screen 120

Dry — Wet — Pancromatic — Color Separation. 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

COLORS THROUGHOUT THE PICTURE MUST BE MORE REALISTIC. SHOW THEM MORE NATURAL.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

NO. 6A-H921

ORDER NO. 60925

DATE 5-22-1936

~~PRINTED IN U.S.A.~~
JOHN SANDS LTD.
SYDNEY, N.S.W.

25 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 18 R. M YES
TITLE (IN FULL) KOALA (NATIVE BEAR)	IMPRINT ~~SAME AS ABOVE~~

COLOR DESCRIPTION

SEE ENCLOSED COPY

FOREIGN
Watch FLAGS and all DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

HCP OK 9/8/36

TYPE 2

NO. 6A-H922

ORDER NO. 60925

~~FRONTERXXXXXXXX~~.
JOHN SANDS LTD.,
SYDNEY, N.S.W.

DATE 5-22-1936

25 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) N.S.W. GOVERNMENT RAILWAY COMMISSION OFFICES, SYDNEY, N.S.W.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 18 R. M ~~176~~ No

IMPRINT PRINTED IN U.S.A.

COLOR DESCRIPTION

SEE ENCLOSED COPY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

TYPE SET

DEADLINE

JOHN SANDS LTD.
SYDNEY, N.S.W.

NO. 6A-H922

ORDER NO. 60925

DATE 9-9-1936

25 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, (LOWER) CENTER - BORDER.

TITLE (IN FULL) MANLY FROM THE AIR,
SIDNEY, N.S.W.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 19 R. M. YES

IMPRINT ~~PRINTED~~ MADE IN U.S.A. (in center)

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

BRING OUT CLEARLY THE OCEAN AT TOP OF PHOTO

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF XXX RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

JOHN SANDS LTD.

SYDNEY, N.S.W.

NO 6A-H923

ORDER NO. 60925

DATE 5-22-1936

25 M ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE (UPPER) LOWER. CENTER - BORDER.

TITLE (IN FULL) SYDNEY

GENERAL POST OFFICE, N.S.W.

FRONT No. 18 R. M YES

IMPRINT PRINTED IN U.S.A.

COLOR DESCRIPTION

TAKE OUT BUILDING AT LEFT.

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

HCP OK 9/8/36
JB

7

HE2
A15

JOHN SANDS LTD
SYDNEY, N.S.W.

NO. 6A-H924

ORDER No. 60925

DATE 9-9-1936

25 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL)

CIRCULAR QUAY, SYDNEY,
N.S.W.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 18 R. M. ~~No~~ NO

IMPRINT

~~PRINTED~~ IN U.S.A. (in centre)
MADE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

7

JOHN SANDS LTD.
SYDNEY, N.S.W.

NO. 6A-H92~~4~~

ORDER NO. 60925

DATE 5-22-1936

25 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER. CENTER - BORDER.

TITLE (IN FULL)

THE SYDNEY CRICKET GROUND,
SYDNEY, N.S.W.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 18 R. M YES

IMPRINT PRINTED IN U.S.A.

COLOR DESCRIPTION

TAKE OUT LETTERING IN PHOTO.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

JOHN SANDS LTD.

SYDNEY, N.S.W.

NO. 6A-H925

ORDER No. 60925

DATE 5-22-1936

25 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOWN HALL, SYDNEY, N.S.W.

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 18 R. M YES

IMPRINT PRINTED IN U.S.A.

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

ACP OK 9/8/36

DON NOT UP

JOHN SANDS LTD.
SYDNEY, N.S.W.

NO. 6A-1926

ORDER NO. 60925

DATE 5-22-1936

25M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT No. 18 R. M YES
TITLE (IN FULL) MANLY HARBOUR BEACH, SYDNEY, N.S.W.	IMPRINT PRINTED IN U.S.A.

COLOR DESCRIPTION

FOREIGN
WATCH FLAGS and
ALL DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF X RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

HCP. OK 7/8/36 JB

replies 7

JOHN SANDS LTD.

SYDNEY, N.S.W.

NO. 6A-H927

ORDER No. 60925

DATE 5-22-1936

25 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER. CENTER - BORDER.

TITLE (IN FULL) MANLY BEACH, SYDNEY, N.S.W.

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 18 R. M. YES

IMPRINT PRINTED IN U.S.A.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER X

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

TYPE SET 37

Xel 1¾
A 10½

23.25

Corrected
9/8
Letter
to Co

M

JOHN SANDS LTD.
SYDNEY, N.S.W.

NO. 6A-H927

ORDER NO. 60925

DATE 9-9-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, (LOWER) CENTER - BORDER.

TITLE (IN FULL) THE SYDNEY HARBOUR BRIDGE, SYDNEY, N.S.W.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 19 R. M. YES

IMPRINT ~~PRINTED~~ MADE IN U.S.A. (in center)

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

FOREIGN
Watch FLAGS and all DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775